

SCHOOL
OF
ADVANCED
PIANO PLAYING
(EXERCISES)

BY
RAFAEL JOSEFFY

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Five-finger Exercises.

1.

Fünffingerübungen.

RAFAEL JOSEFFY.

a. I. *1 2 3 4 5 1* *5 4 3 2 1 5*

II. *1 3 2 4 5 1* *5 3 4 2 1 5*

III. *1 3 4 2 5 1* *5 3 2 4 1 5*

IV. *1 4 3 2 5 1* *5 2 3 4 1 5*

V. *1 4 2 3 5 1* *5 2 4 3 1 5*

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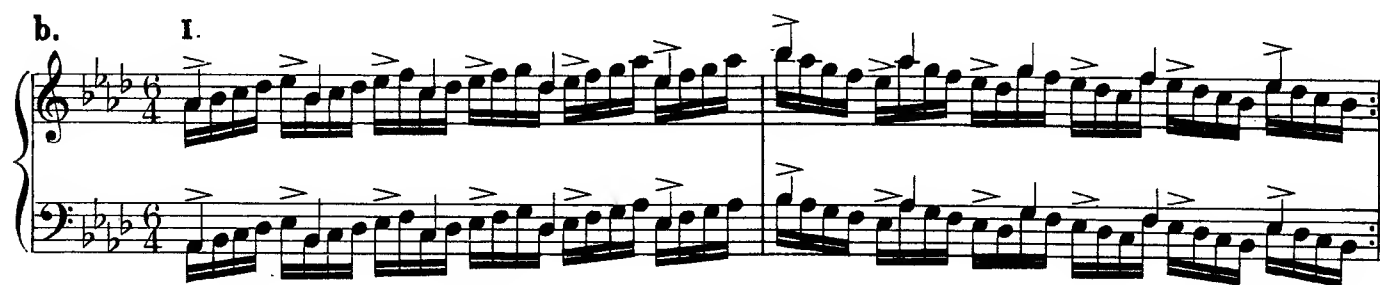
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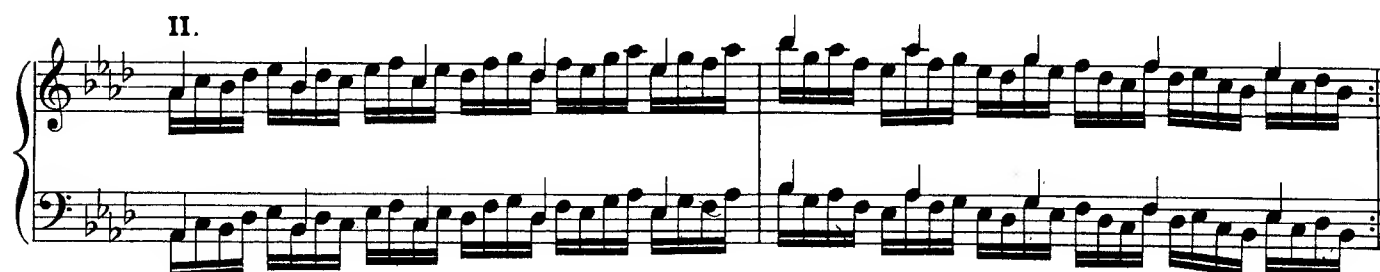
simile

etc.

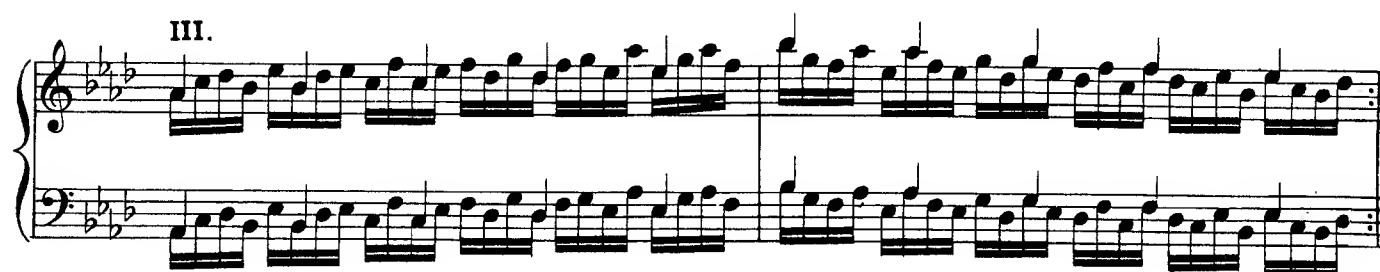
b. **I.**



II.



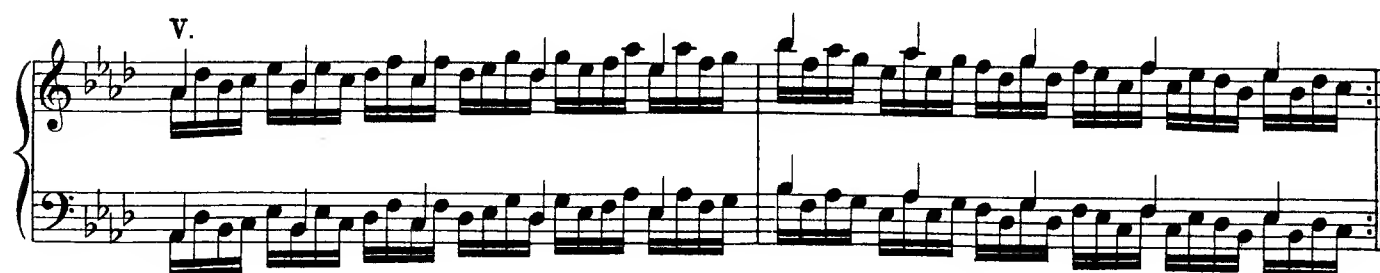
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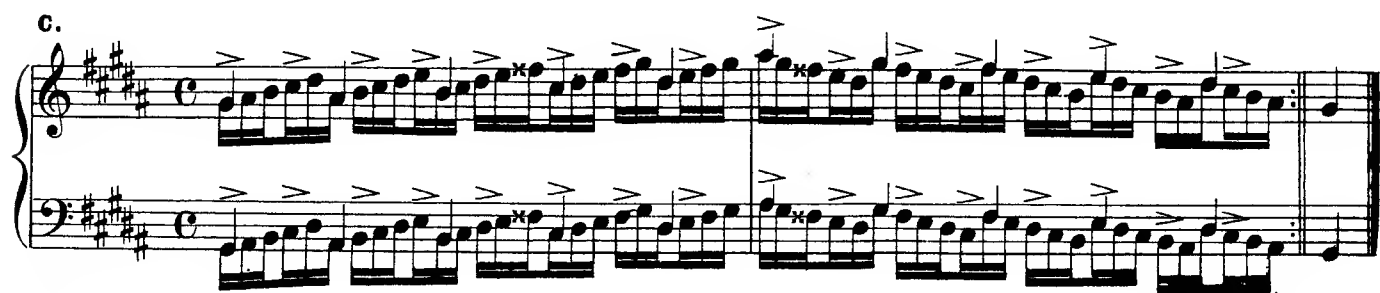
IV.



V.



c.



4

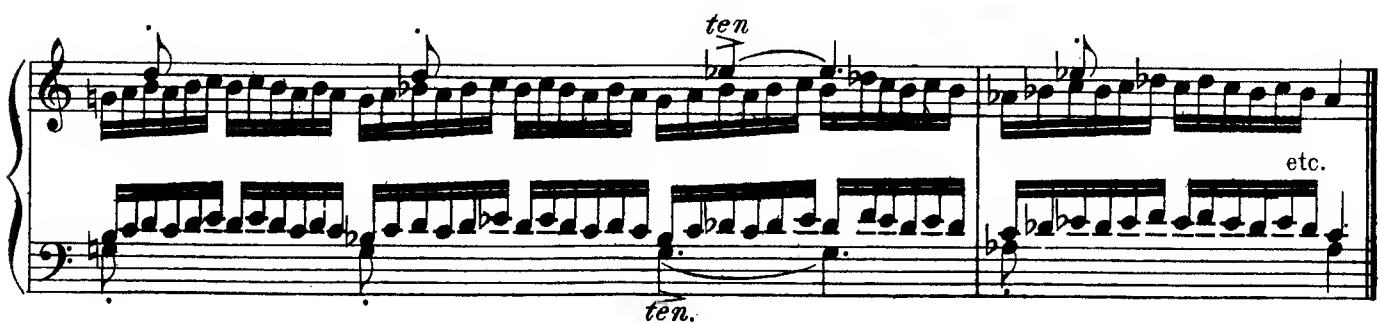
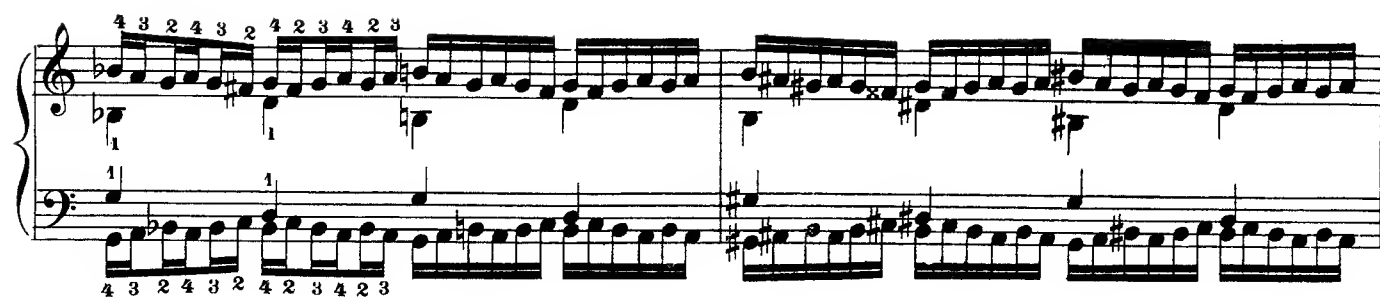
Three-finger Exercises with Supporting Finger.

2.

Dreifingerübungen mit Stützfinger.

a.

b.



a.

f tenuto

p leggiero

b.

f tenuto

p leggiero

Each hand alone.
Jede Hand allein.
Slowly. Langsam.

legato molto

*) Do not strike the little notes, but bring the thumb over them.
16268

*) Die kleinen Noten werden nicht angeschlagen.

Scale-exercises.

I

Scalenübungen.

a.

*

The image displays six systems of piano scale exercises, each consisting of a treble and bass staff. The exercises are written in various keys, indicated by the key signature (sharps or flats). Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. The exercises are as follows:

- System 1:** C major. Treble: 1 3 1 3 1 4 1. Bass: 3 1 3 1 1 4 3 4 1. Treble: 1 3 1 3 1 4 1. Bass: 1 4 3 4 1.
- System 2:** G major. Treble: 3 1 4 1 2 1 3 1 2 3 1. Bass: 1 4 3 1 1 3 1 2 3 1. Treble: 3 1 3 1 2 3 1. Bass: 1 3 1 3 1 2 3 1.
- System 3:** D major. Treble: 2 1 2 3 4 1 4. Bass: 1 4 1 3 1 3 4 1 2. Treble: 4 1 4. Bass: 4 1 2.
- System 4:** A major. Treble: 1 3 1 4 3 1 4 3 1 2 3 1 2. Bass: 3 4 4 1 2 4 1 3 1 4 3 1 2. Treble: 3 1 4 3 1 2 3 1 2. Bass: 4 1 4 1 2 3 1 2.
- System 5:** E major. Treble: 4 1 3 1 4 1 2 1 3 1 2 4 1. Bass: 3 1 4 1 2 1 3 1 2 4 3 1 2 1 3 1. Treble: 4 1 4 1 2 3 1. Bass: 2 1 3 1.
- System 6:** B major. Treble: 2 1 4 1 3 4 1 4 1 4. Bass: 3 1 4 1 4 2 1 3 1 4. Treble: 2 1 3 1 4. Bass: 2 1 3 1 4.

Through all the keys.
Durch alle Tonarten.

16268 *) The scale fingering must always be observed here. | *) Der Fingersatz der Scalen wird hier stets beibehalten.

b.

Piano exercise 'b.' in G major, 4/4 time. The exercise consists of six systems of two staves each. The first system is in G major (one sharp). The second system is in G major. The third system is in F# major (two sharps). The fourth system is in F# major. The fifth system is in F# major. The sixth system is in F# major. The exercise includes various fingering numbers (1, 2, 3, 4) and articulation marks (accents, slurs). The final measure of the sixth system is marked 'etc.'.

a.

*)

legato

etc.

b.

legato

**)

*) Or right hand alone.
 **) Or left hand alone.

*) oder rechte Hand allein.
 **) oder linke Hand allein.



b.

*)

a.

b.

*) As before
16268

*) Wie vorher.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The notation includes various key signatures (from one sharp to four sharps) and complex fingering patterns indicated by numbers 1, 2, 3, 4, and 8. The music features rapid sixteenth-note passages and slurs. The systems are arranged vertically, with the first system at the top and the sixth at the bottom. The notation is dense and technical, typical of advanced piano repertoire.

Trills.

Triller.

I.

a. Moderato.

b. Allegro.

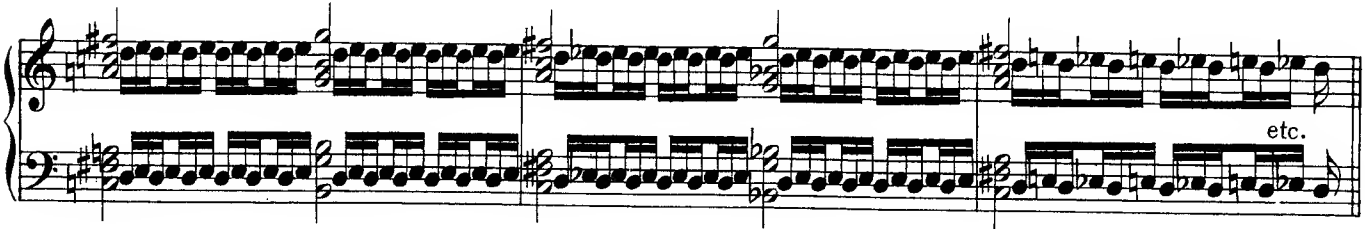
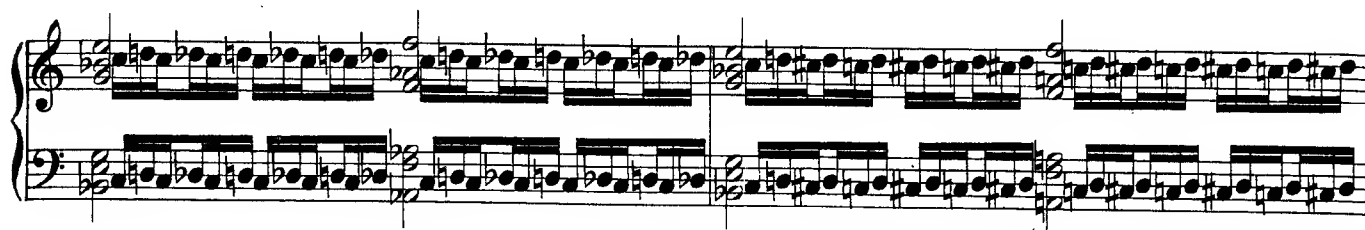
c.

etc.

etc.

etc.

a. Moderato.



b. Allegro.



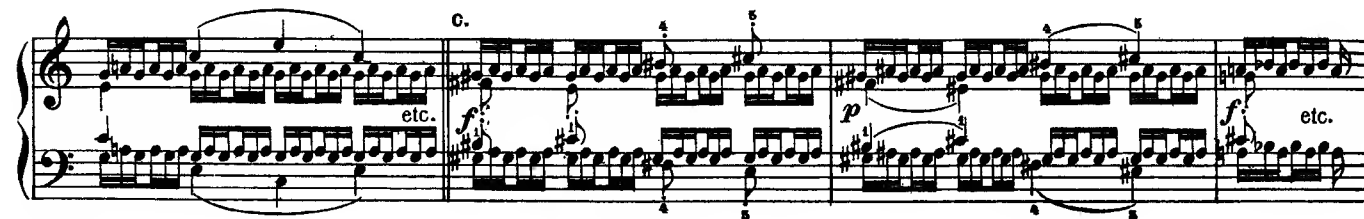
16

III.

a. Moderato.



b. Allegro.



Moderato.

a.

Section a, Moderato, is a piano piece in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a finger number '4' above the treble staff and '5 4 5' below the bass staff. The piece consists of five systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with a key signature change to two sharps (F# and C#). The third system shows a key signature change to two flats (Bb and Eb). The fourth system continues the melody with a key signature change to one flat (Bb). The fifth system ends with the word 'etc.' in the treble staff.

b.

Allegro.

Section b, Allegro, is a piano piece in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a finger number '4' above the treble staff and '5' below the bass staff. The piece consists of two systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with a key signature change to two sharps (F# and C#). The piece ends with the word 'etc.' in the treble staff.

c.

Section c is a piano piece in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a finger number '4' above the treble staff and '5' below the bass staff. The piece consists of two systems of two staves each. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody with a key signature change to two sharps (F# and C#). The piece ends with the word 'etc.' in the treble staff.

Arpeggios.

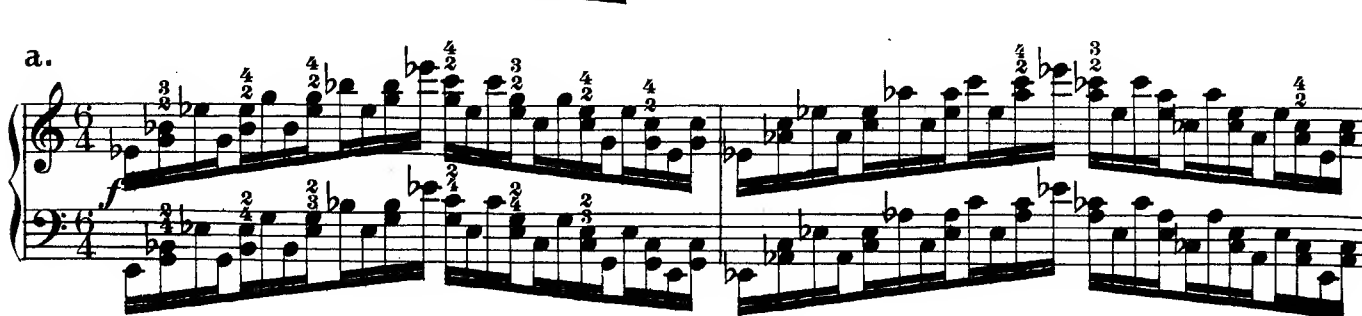
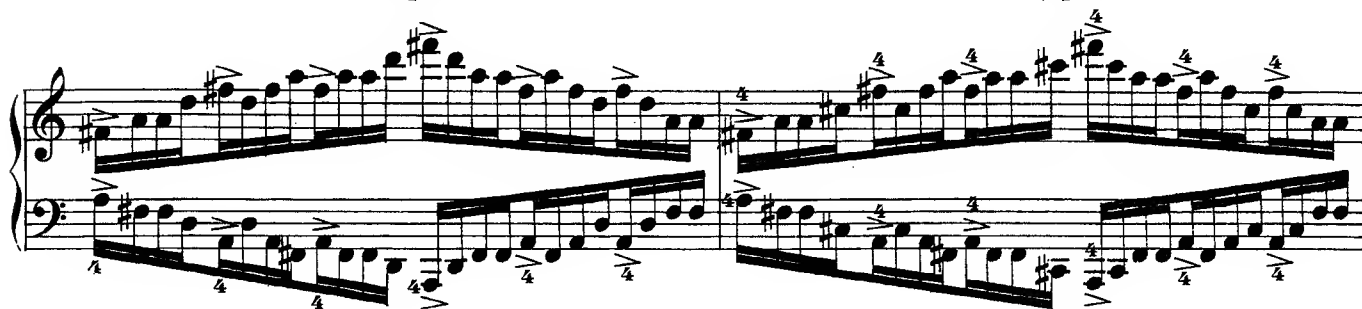
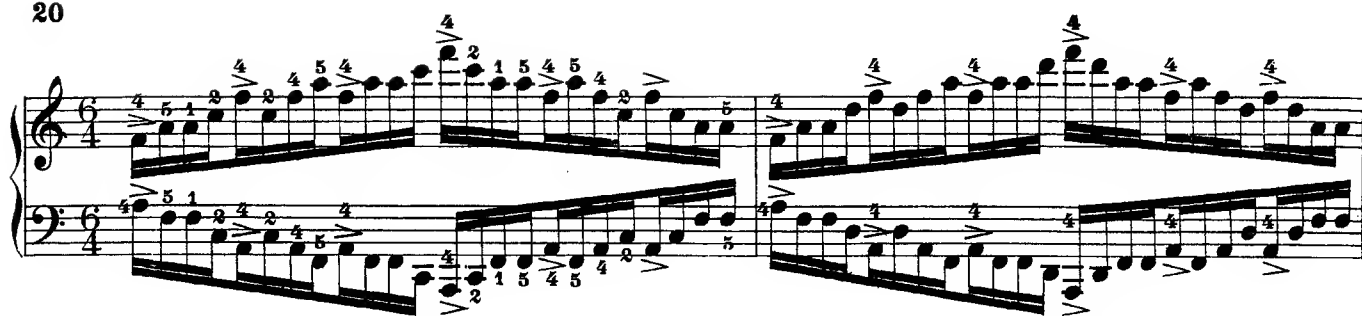
5.

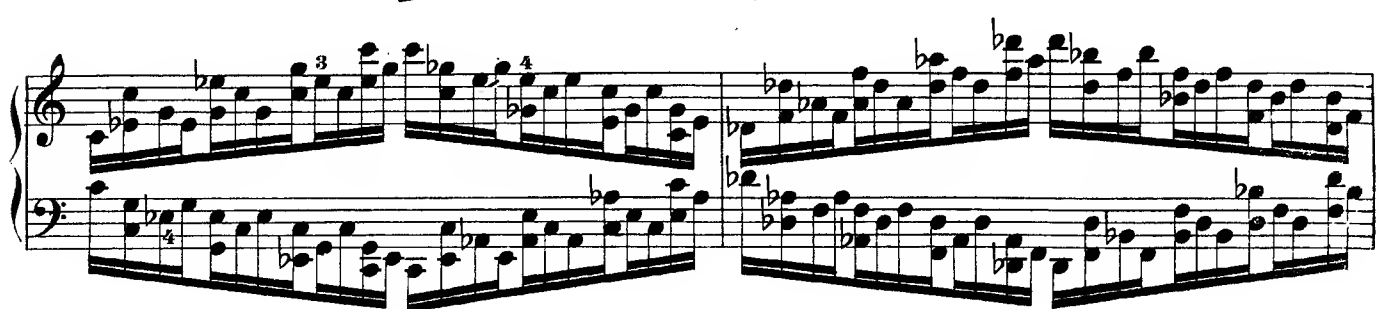
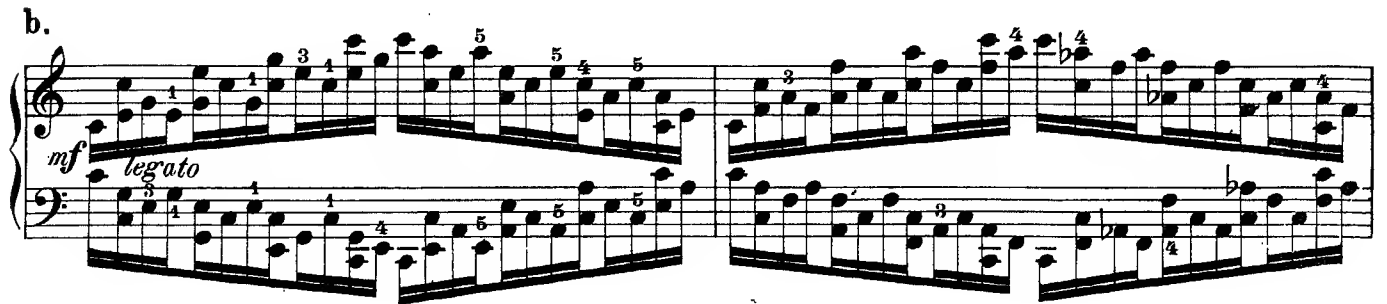
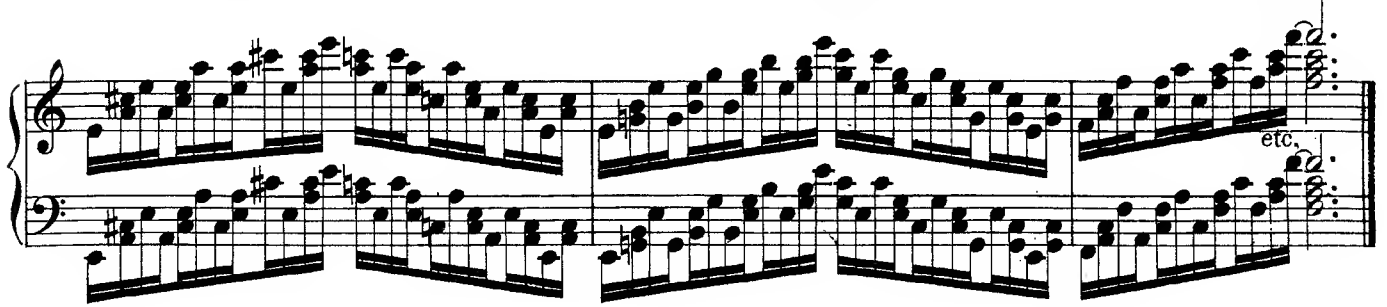
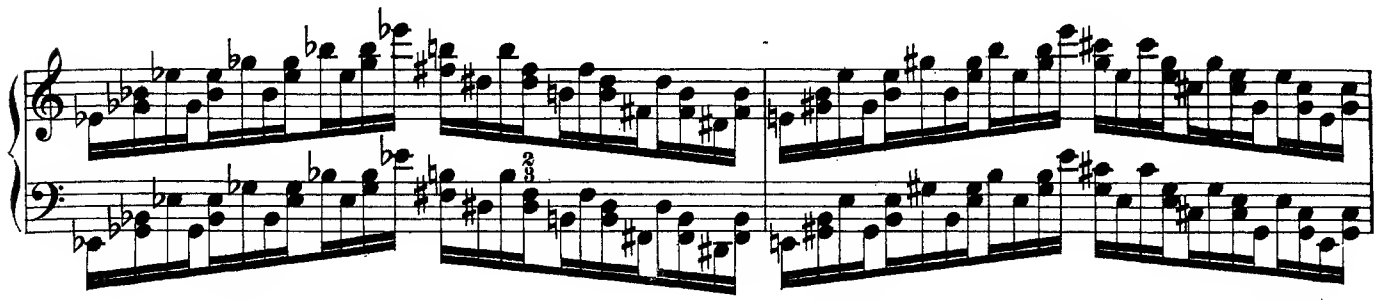
I.

Arpeggien.

The musical score consists of six systems of piano arpeggios. The first system is in 3/2 time and includes fingerings: 1-5, 2-6, 3-4, 4-2, and 4-2. It is marked with '5. I.' and 'Arpeggios.' and 'Arpeggien.' The subsequent systems show various arpeggiated patterns across six systems, with changing key signatures and time signatures (3/2, 6/4, 4/4).

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clef). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly technical, featuring numerous slurs, ties, and specific fingering numbers (1-5) above or below notes. The first system includes a key signature change to two flats (B-flat and E-flat) in the second measure. The second system includes a key signature change to one flat (B-flat) in the second measure. The third system includes a key signature change to two flats (B-flat and E-flat) in the second measure. The fourth system includes a key signature change to one flat (B-flat) in the second measure. The fifth system includes a key signature change to two flats (B-flat and E-flat) in the second measure. The sixth system includes a key signature change to one flat (B-flat) in the second measure. The seventh system includes a key signature change to two flats (B-flat and E-flat) in the second measure. The notation is dense and complex, with many slurs and ties indicating a continuous melodic line. The piece concludes with the word "etc." in the final measure of the seventh system.





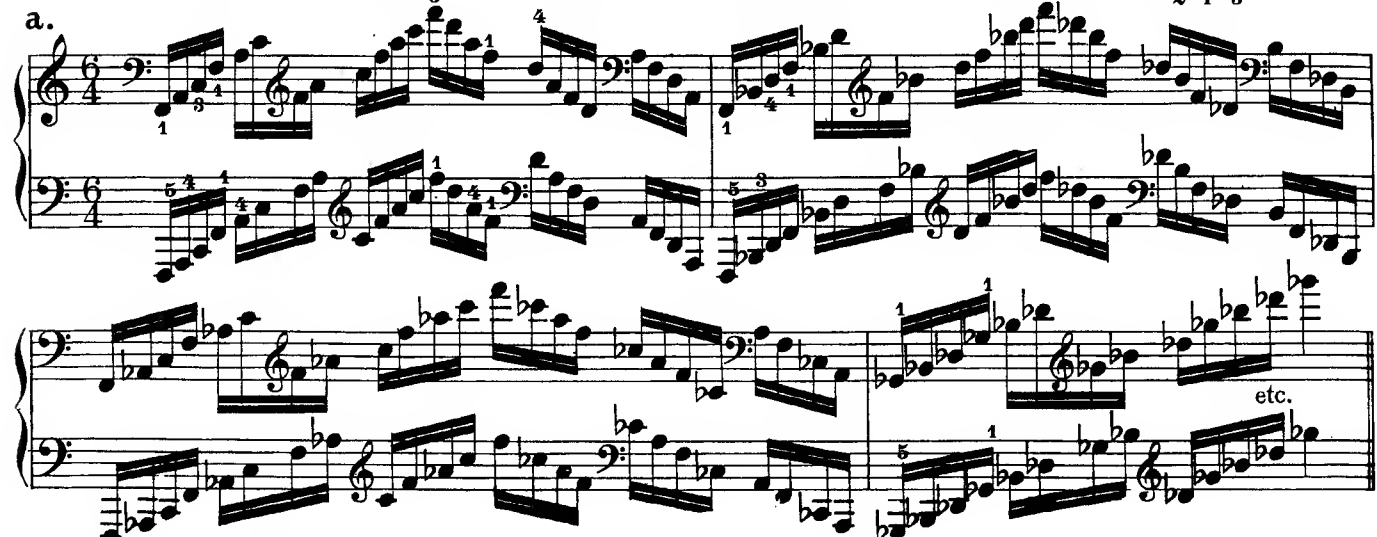
a.

**b. Allegro.**

Allegro.



a.



b.

etc.

legato

etc.

In this first exercise hold each finger down firmly.

II.

Bei der ersten Übung jeden Finger fest liegen lassen.

etc.

Through all the keys.
Durch alle Tonarten.

leggiero

etc.

etc.

etc.

etc.

legato

etc.

etc.

1 4 2 5 1

5

etc.

etc.

etc.

etc.

a.

f e legato

etc.

26

b.

System b. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music, with the last measure ending with "etc.".

c.

System c. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music, with the last measure ending with "etc.".

System d. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music, with the last measure ending with "etc.".

System e. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music.

System f. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music, with the last measure ending with "etc.".

System g. Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. There are four measures of music, with the last measure ending with "etc.".

First system of a piano piece. It consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). The right hand features a series of ascending and descending eighth-note patterns, often with fingerings like 5, 4, 3, 2, 1. The left hand provides a steady accompaniment with eighth notes. The system ends with the word "etc." in the right hand.

Second system of the piano piece, continuing the melodic and harmonic patterns from the first system. It maintains the same key signature and rhythmic feel.

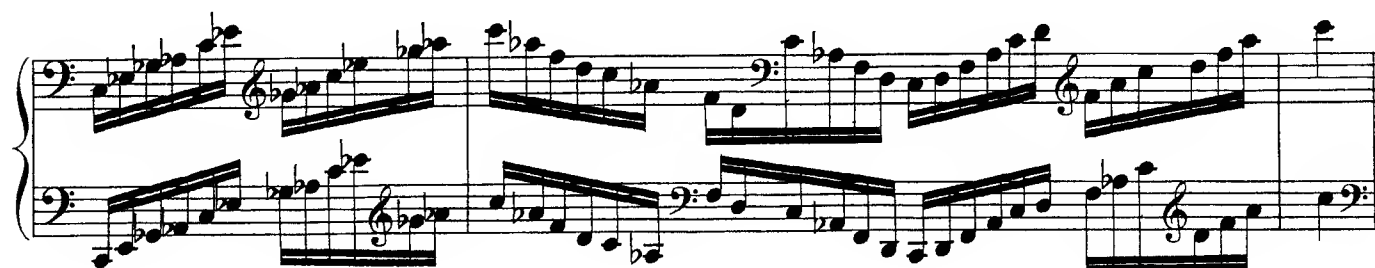
Third system, divided into two parts labeled 'a.' and 'b.'. Part 'a.' is marked *f legato* and features a continuous eighth-note melody. Part 'b.' is marked *p leggiero* and features a more rhythmic, eighth-note pattern. Both parts end with "etc.".

Fourth system, also divided into 'a.' and 'b.' sections. Part 'a.' is marked *f legato* and continues the eighth-note melody. Part 'b.' is marked *p leggiero* and continues the rhythmic pattern. Both parts end with "etc.".

Fifth system, divided into two parts. The first part is marked with a '6' and features a sixteenth-note melody. The second part is marked with a '5' and features a different sixteenth-note pattern. Both parts end with a final note.

Sixth system, divided into two parts. The first part is marked with a 'b' and features a sixteenth-note melody. The second part is marked with a 'b' and features a different sixteenth-note pattern. Both parts end with a final note.

b.



a.



b.



III.

29

In this first exercise hold each finger down firmly.

In der ersten Übung jeden Finger fest liegen lassen.

First system of musical notation for exercise III, measures 1-4. Treble and bass staves with notes and fingerings.

Second system of musical notation for exercise III, measures 5-8. Treble and bass staves with notes and fingerings.

Through all the keys.
Durch alle Tonarten.

Third system of musical notation for exercise III, measures 9-12. Treble and bass staves with notes and fingerings.

4 3 4 5 3 4 5
3 2 3 4 2 3 4
2 1 2 3 1 2 3

5 4 3 5
4 3 2 4
3 2 1 3

2 3 2 1 3 2 1
3 4 3 2 4 3 2
4 5 4 3 5 4 3

1 2 3 1
2 3 4 2
3 4 5 3

Through all the keys.
Durch alle Tonarten.

a.

Fourth system of musical notation for exercise III, measures 13-16. Treble and bass staves with notes and fingerings.

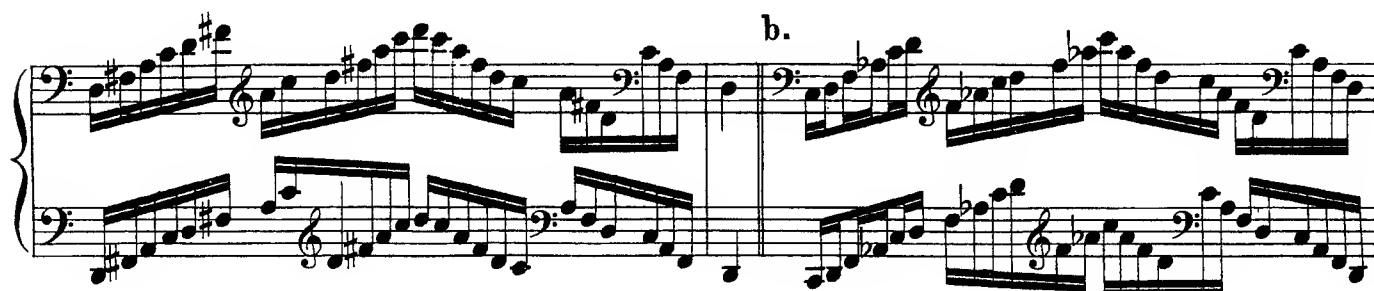
legato

b.

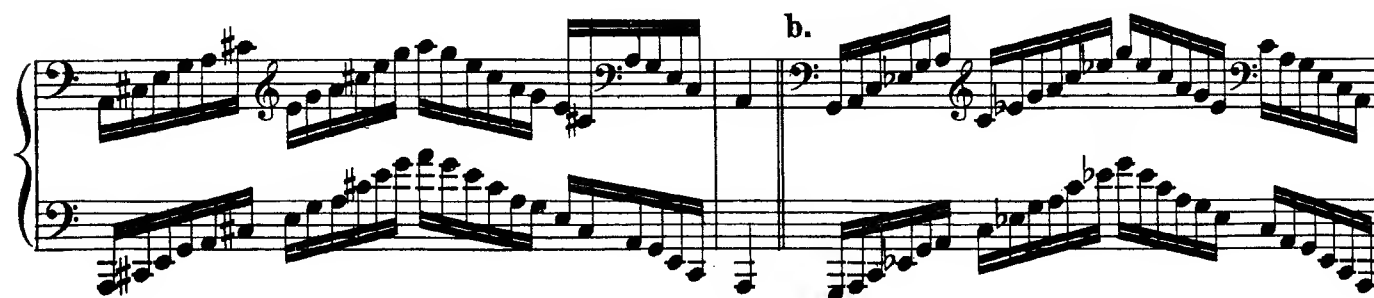
Fifth system of musical notation for exercise III, measures 17-20. Treble and bass staves with notes and fingerings.

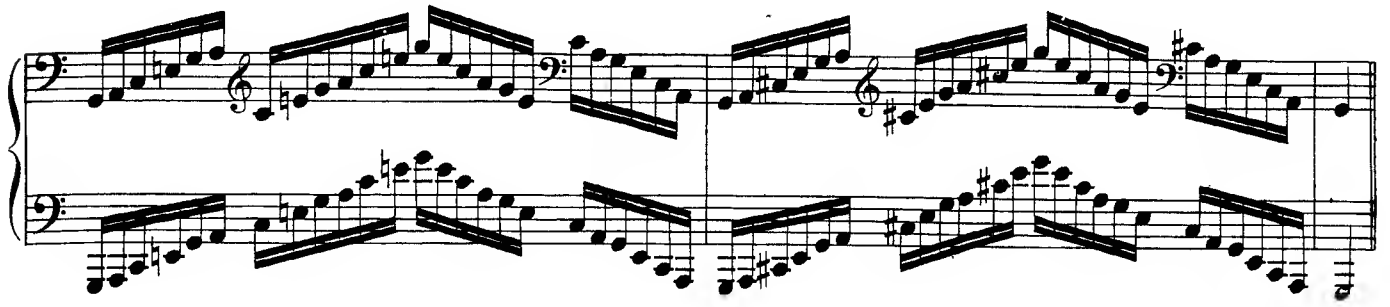
Sixth system of musical notation for exercise III, measures 21-24. Treble and bass staves with notes and fingerings.

a.

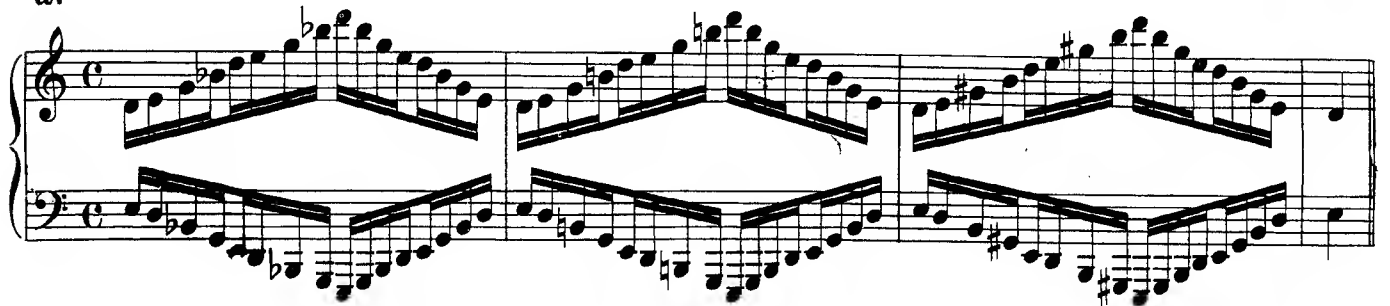


a.

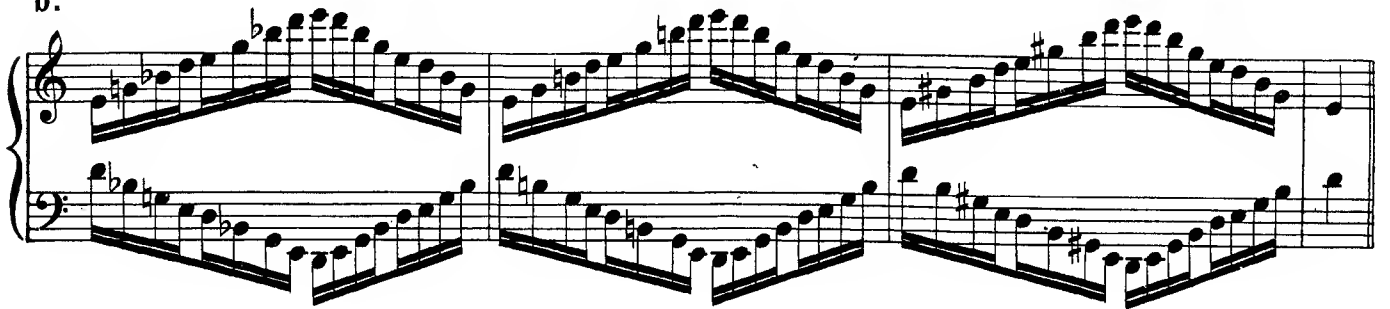




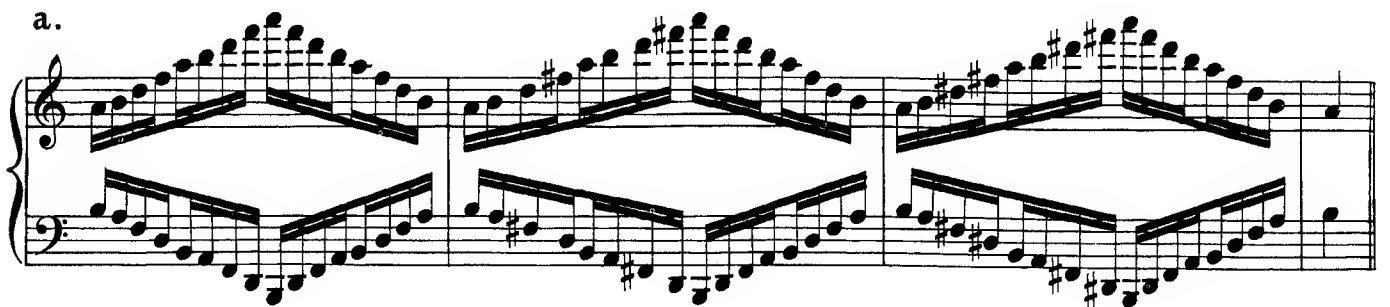
a.



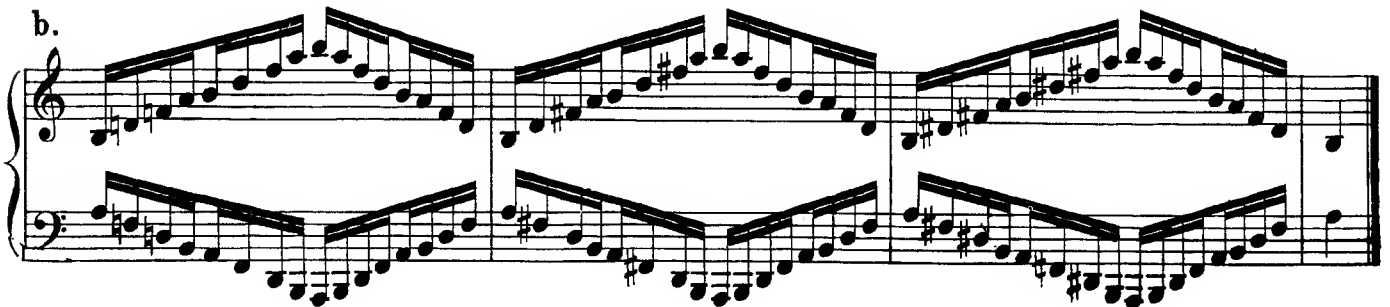
b.



a.



b.



IV.

Black keys only.

Obertasten allein.

a.

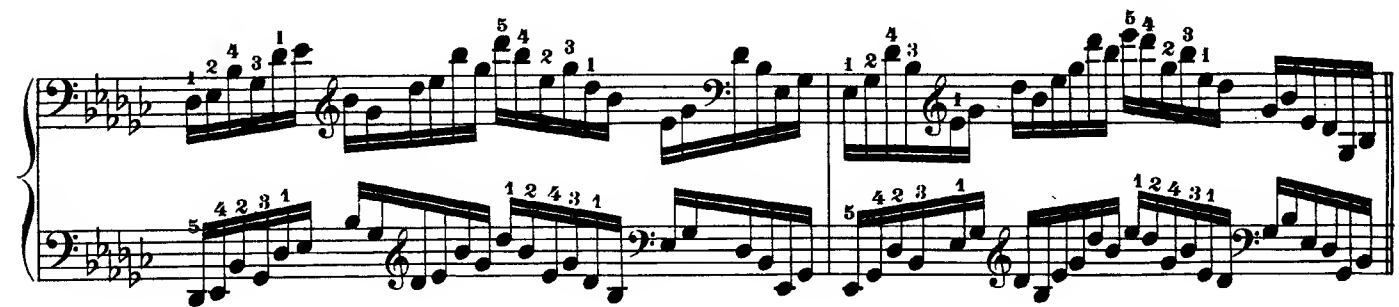
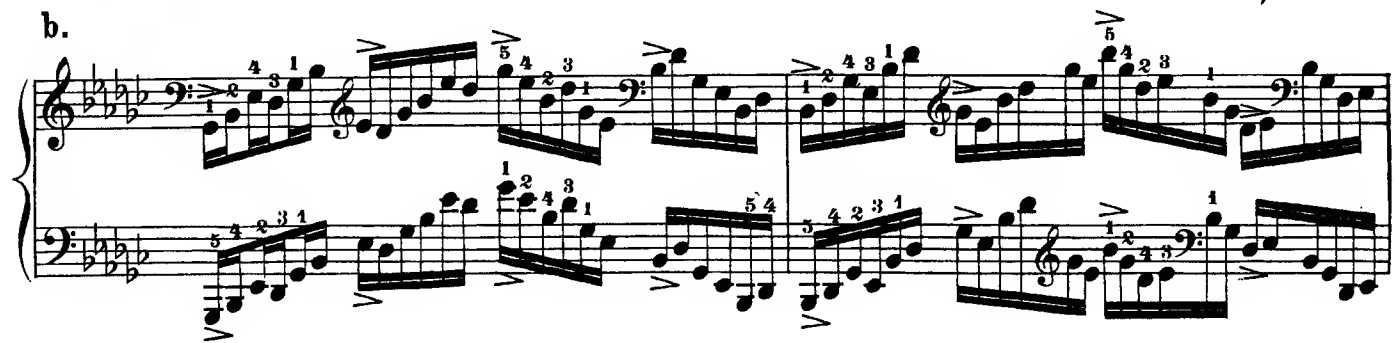
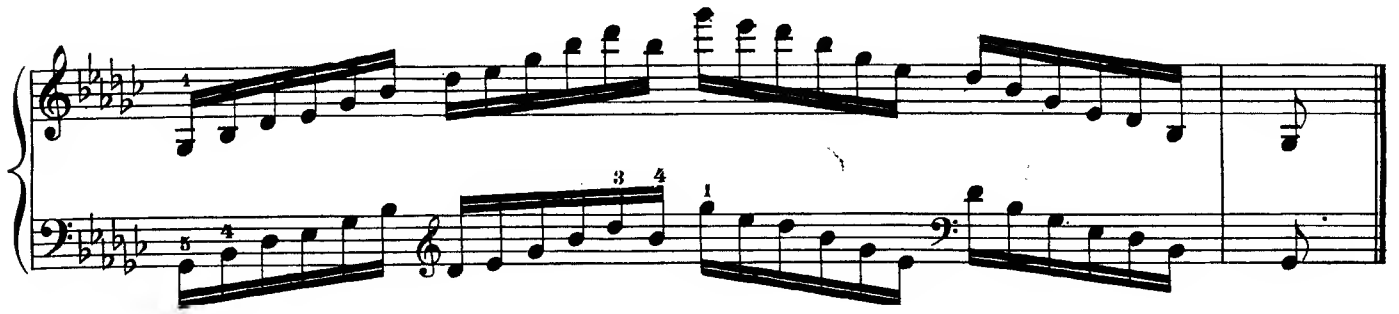
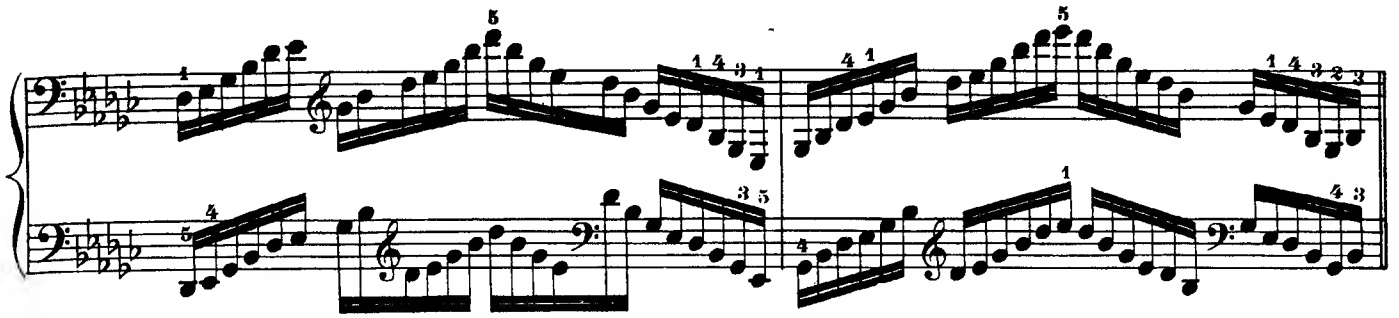
Exercise 'a' is a piano exercise in C major, focusing on black keys only. It is written for piano and bass staves. The first system contains two measures, and the second system contains two measures. Fingerings are indicated by numbers 1-5 above or below notes.

b.

Exercise 'b' is a piano exercise in C major, focusing on black keys only. It is written for piano and bass staves. The first system contains two measures, and the second system contains two measures. Fingerings are indicated by numbers 1-5 above or below notes.

a.

Exercise 'a' is a piano exercise in C major, focusing on black keys only. It is written for piano and bass staves. The first system contains two measures, and the second system contains two measures. Fingerings are indicated by numbers 1-5 above or below notes.



Thirds.

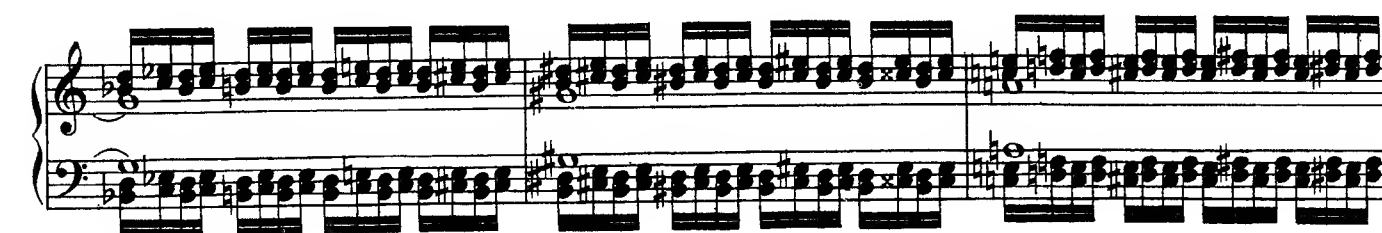
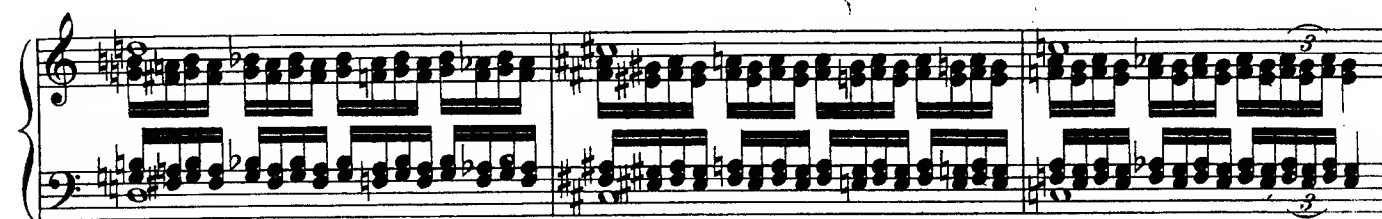
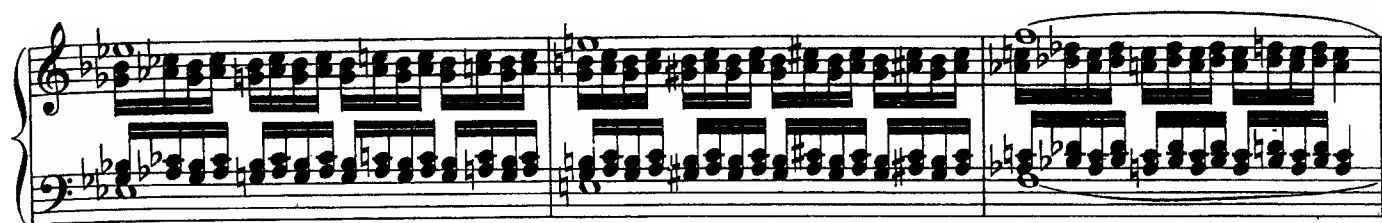
Terzen.

This section contains six systems of piano exercises. Each system consists of a grand staff (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The exercises are characterized by rapid, continuous eighth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Some systems include specific fingering sequences at the beginning, such as '3 4 3 4' or '5 4 5 4'. The sixth system concludes with the word 'etc.' in the right hand.

a. At beginning, each group 4 times.

| Anfangs jedes Viertel 4 mal.

This section contains a single system of piano exercises. It features a grand staff with a key signature of one flat. The exercises are marked 'legato' and consist of rapid, continuous eighth-note patterns. Fingerings are indicated by numbers 1-5. The system concludes with the word 'etc.' in the right hand.



a.

f legato

b.

legato

a.

legato

etc.

Through all the keys.
Durch alle Tonarten.

b.

legato

etc.

etc.

etc.

Each hand alone. Jede Hand allein.

a.

legatissimo

a.

f staccato e leggiero

b.

p legato

Moderato.

mf legato

etc.

Allegro.

f

p

etc.

Allegro moderato.

legato

etc.

a. Moderato. Sixths.

Sexten.

Exercise 'a. Moderato. Sixths. Sexten.' is a piano piece in 6/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The piece is marked 'Moderato'. The first section is marked 'p' (piano) and the second section is marked 'f' (forte). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The piece ends with a double bar line and a repeat sign.

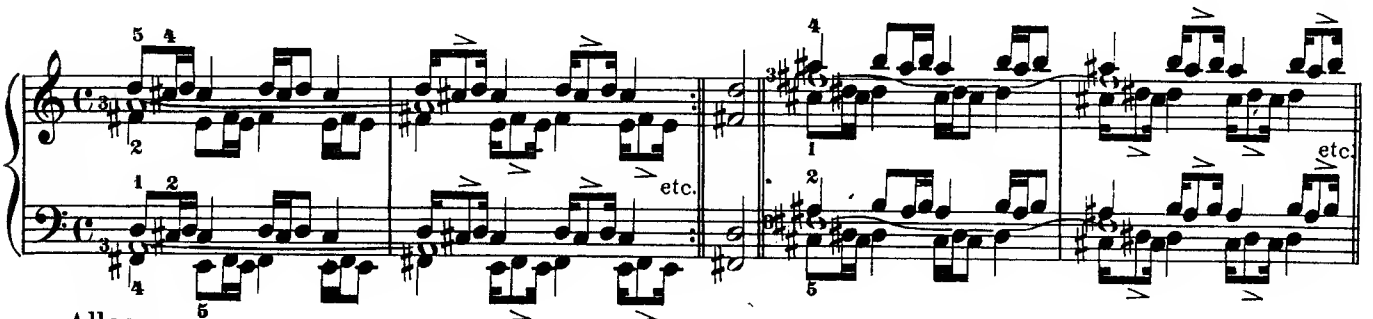
b. Più mosso

Through all the keys.
Durch alle Tonarten.

Exercise 'b. Più mosso' is a piano piece in 6/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The piece is marked 'Più mosso'. The first section is marked 'legato mf' (mezzo-forte). The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The piece ends with a double bar line and a repeat sign.

a.

Exercise 'a.' is a piano piece in 6/4 time. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The bass staff has a key signature of one flat (B-flat) and a common time signature. The piece is marked 'a.'. The first section is marked '5 4' and the second section is marked '1 2'. The piece consists of two systems of music. The first system has two measures, and the second system has two measures. The piece ends with a double bar line and a repeat sign.



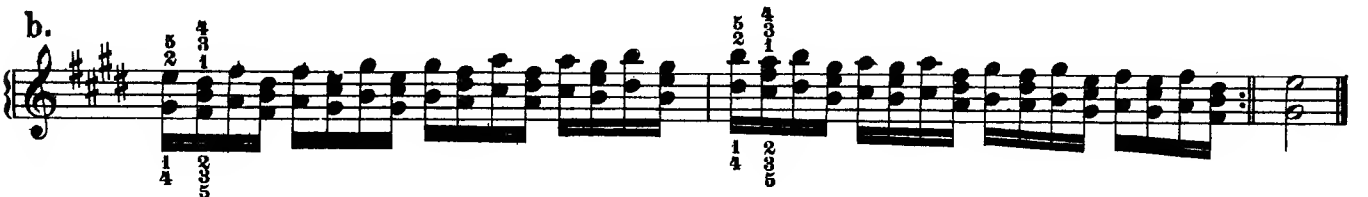
Allegro.



Left hand two octaves lower.
Die linke Hand zwei Octaven tiefer.



Moderato.



a. *f* legato

First system of exercise a. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *f* (measures 1-8), *p* (measures 9-16). Fingerings are indicated above and below notes.

b. *f*

First system of exercise b. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *f* (measures 1-8), *p* (measures 9-16). Fingerings are indicated above and below notes.

a. Allegro *f* legato

Second system of exercise a. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *f* (measures 1-8), *p* (measures 9-16). Fingerings are indicated above and below notes.

p

Third system of exercise a. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *p* (measures 1-16). Fingerings are indicated above and below notes.

Through all the keys. Durch alle Tonarten.

b. *p* legato *mf*

Second system of exercise b. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *p* (measures 1-8), *mf* (measures 9-16). Fingerings are indicated above and below notes.

f

Third system of exercise b. Treble staff: measures 1-4, 5-8, 9-12, 13-16. Bass staff: measures 1-4, 5-8, 9-12, 13-16. Dynamics: *f* (measures 1-16). Fingerings are indicated above and below notes.

etc.

Each hand alone.
Jede Hand allein.

a.

b.

Octaves.

Octaven.

a.

5 5 3 5 5 5 3 5 5 5 3 5

b.

5 5 5 5

leggiere *simile.*

5 5

f *simile*

5 5 5 5 5 5 5 5

stacc. e leggiere

1 1 1 1 1 1 1 1

simile

1 1 1 1 1 1 1 1

stacc.
5 5 5 5 5 5 5 5
leggiere
stacc. 5 5 5 5 5
etc.

stacc.
etc.

ten. ten. ten. ten. *)
ten. ten. ten. ten.
ten. ten. etc.

stacc.
etc.
Through all the keys.
Durch alle Tonarten.

*) Wrist-stroke. Throw back the hand quickly before the rest.

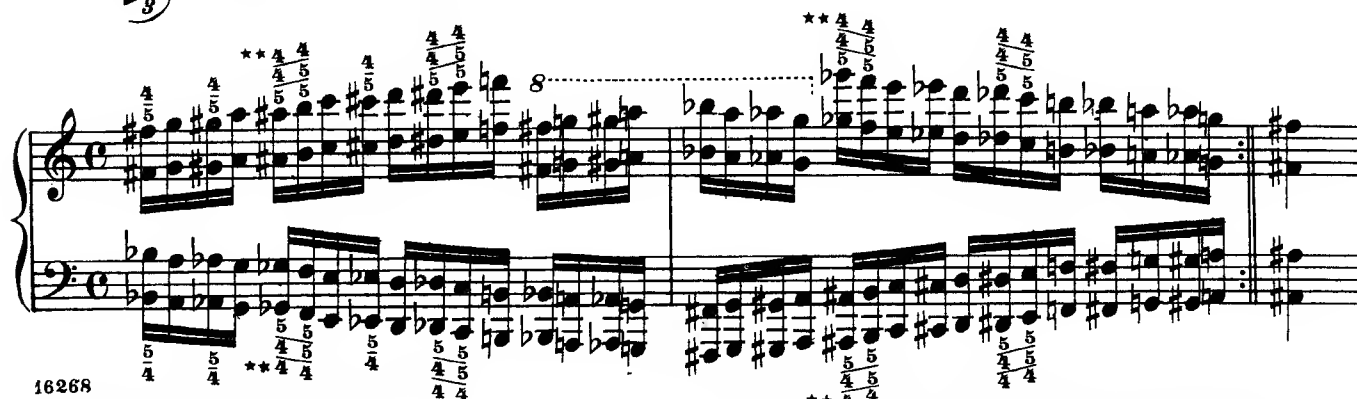
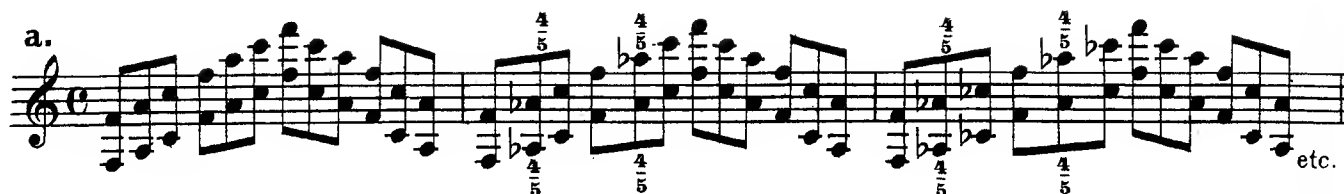
Hold the arm easily.

**) After sufficient preparation, practise also with the 4th finger on the white keys and the 3rd finger on the black keys.
Equally adapted for the study of "broken" octaves.

*) Anschlag vom Handgelenk – die Hand wird vor der Pause rasch emporgeschnellt.

Die Haltung des Armes ungezwungen.

**) Nach genügender Vorbereitung, auch mit dem 4ten Finger auf der weissen und dem 3ten auf der Obertaste zu üben.
Ebenso zum Studium der „gebrochenen“ Oktaven geeignet.



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*) In skips, use the 5th finger only.

**) Employ the fingering 4 4 in legato-playing.

*) Bei Sprüngen der 5te Finger ausschliesslich.

**) Der Fingersatz: 4 4 ist beim Legato anzuwenden.

Through all keys.
Durch alle Tonarten.

Through all keys.
Durch alle Tonarten.

a. *stacc.*

b.

etc.

etc.

*)

stacc. etc.

*)

stacc. etc.

non legato

a. *legato* etc.

b. etc.

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*) With the 5th finger throughout.

*) Durchweg mit dem fünften Finger.

Legato.

Through all keys.
Durch alle Tonarten.

etc.

legato sempre

legato

a. *staccato*

b. *etc.* *staccato*

legato *etc.* *legatissimo*

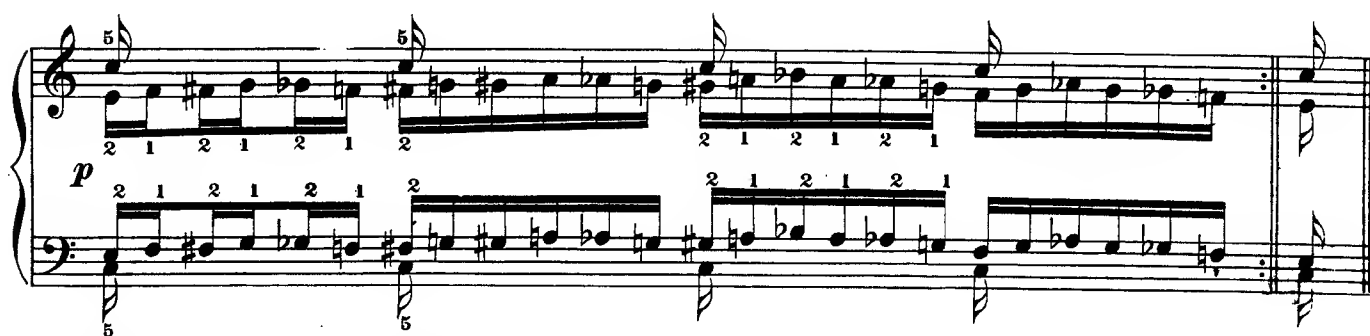
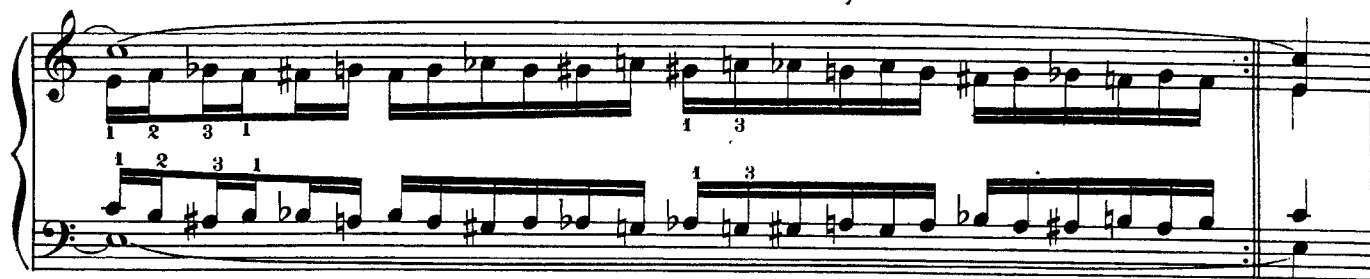
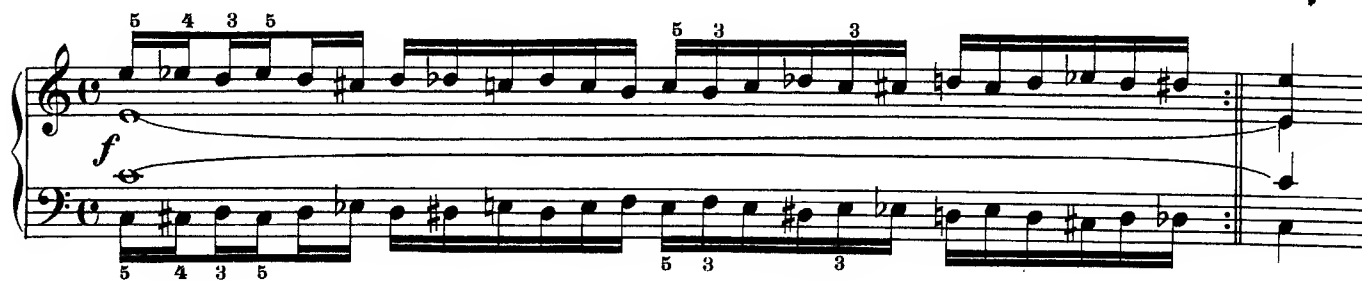
etc.

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f legato

p leggiero

etc.



Right hand alone. Rechte Hand allein.



Left hand alone. Linke Hand allein.



a.

Exercise 'a' is a piano piece in 6/8 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures, and the second system has two measures. Each measure contains a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Fingering numbers (1-5) are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

ten.

b.

Exercise 'b' is a piano piece in 6/8 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures, and the second system has two measures. Each measure contains a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Fingering numbers (1-5) are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

ten.

ten.

ten.

ten.

Allegro moderato.

This section is a piano piece in 6/8 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures, and the second system has two measures. Each measure contains a treble and bass staff. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes. Fingering numbers (1-5) are indicated above and below the notes. The piece ends with a double bar line and repeat dots.

Right hand alone. Rechte Hand allein.

Allegro.

This section is a piano piece in 6/8 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures, and the second system has two measures. Each measure contains a single treble staff. The right hand plays a series of eighth notes. Fingering numbers (1-5) are indicated above the notes. The piece ends with a double bar line and repeat dots.

Left hand alone. Linke Hand allein.

This section is a piano piece in 6/8 time, featuring a key signature of one sharp (F#). It consists of two systems of music. The first system has two measures, and the second system has two measures. Each measure contains a single bass staff. The left hand plays a series of sixteenth notes. Fingering numbers (1-5) are indicated below the notes. The piece ends with a double bar line and repeat dots.

a.  b. 

a.  

Right hand alone. Rechte Hand allein.



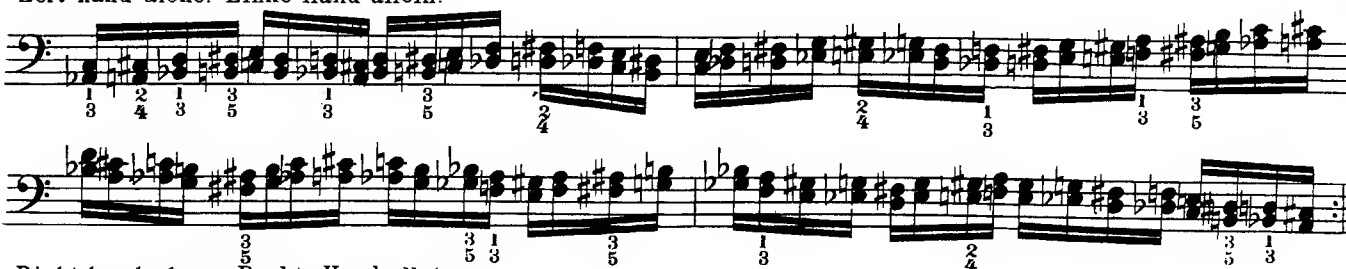
Left hand alone. Linke Hand allein.



Right hand alone. Rechte Hand allein.



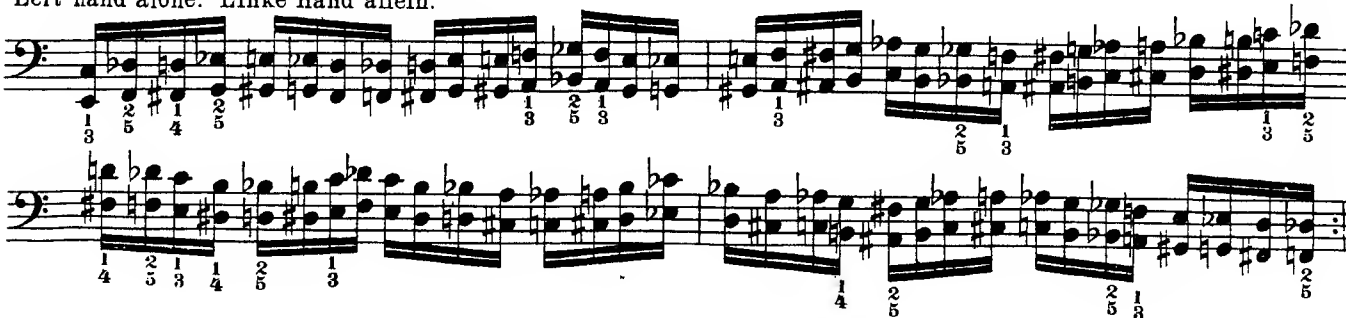
Left hand alone. Linke Hand allein.



Right hand alone. Rechte Hand allein.



Left hand alone. Linke Hand allein.



Changing Fingers on One Key (Repetitions).

10.

Fingerwechsel auf einer Taste.

57

a. ^{*}

b.

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^{*} Strike the tied notes *silently*, but with *force*. | ^{*} Die gebundenen Noten sind lautlos doch kräftig Anzuschlagen.

II.

Left hand an octave lower. Linke Hand eine Octave tiefer.

4 5 4 5
3 4 3 4
2 3 2 3
1 2 1 2

2 1 2 1
3 2 3 2
4 3 4 3
5 4 5 4

5 4 4 5
4 3 3 4
3 2 2 3
2 1 1 2

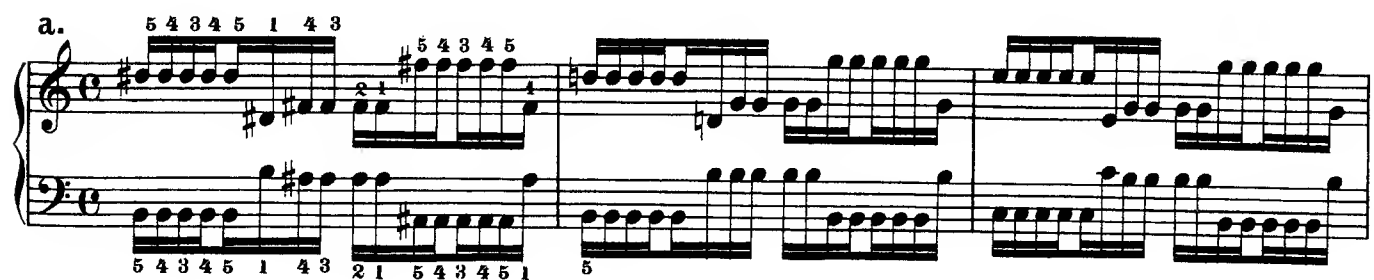
1 2 2 1
2 3 3 2
3 4 4 3
4 5 5 4

4 5 5 4
3 4 4 3
2 3 3 2
1 2 2 1

2 1 1 2
3 2 2 3
4 3 3 4
5 4 4 5

etc.
Through all the keys.
Durch alle Tonarten.

etc.



60 Allegro molto.

p leggiero

Moderato.

Allegro.

Allegro.

First system of a piano piece. The treble and bass staves are in 3/2 time. The key signature has two flats (B-flat and E-flat). The music consists of eighth-note patterns in both hands. The right hand has some fingerings (2, 2) and the left hand has some flats (b). The system ends with "etc." in the right hand.

Allegro moderato.

Second system of the piece. It continues the eighth-note patterns. The right hand has fingerings 4, 3, 5. The left hand has fingerings 1, 4, 2, 5. The system ends with "etc." in the right hand.

Allegro.

Third system of the piece. The tempo is marked *Allegro*. The key signature changes to one sharp (F#). The music continues with eighth-note patterns. The right hand has fingerings 4, 3, 1. The left hand has fingerings 4, 3. The system ends with "etc." in the right hand.

Fourth system of the piece. The tempo is marked *p leggiero*. The key signature changes to three sharps (F#, C#, G#). The music continues with eighth-note patterns. The right hand has fingerings 5, 3, 2, 3, 2. The left hand has fingerings 3, 2, 3, 2. The system ends with "etc." in the right hand.

Fifth system of the piece. The tempo is marked *f*. The key signature changes to one sharp (F#). The music continues with eighth-note patterns. The right hand has fingerings 4, 3, 2. The left hand has fingerings 4, 3, 2. The system ends with "etc." in the right hand.

Sixth system of the piece. The tempo is marked *f*. The key signature changes to one sharp (F#). The music continues with eighth-note patterns. The right hand has fingerings 4, 3, 2. The left hand has fingerings 4, 3, 2. The system ends with "etc." in the right hand.

Seventh system of the piece. The tempo is marked *f*. The key signature changes to one sharp (F#). The music continues with eighth-note patterns. The right hand has fingerings 4, 3, 2. The left hand has fingerings 4, 3, 2. The system ends with "etc." in the right hand.

Allegro.

Allegro.

The musical score is written for a single melodic instrument, likely a violin or flute, in 2/4 time. It consists of two systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the tempo is marked 'Allegro.' The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1, 2, and 3. The first system spans two measures, and the second system also spans two measures. The music is characterized by its rhythmic complexity and the use of accidentals.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes fingerings (1-3) and a final measure with a fermata.

Allegro.

Maggio.

legiero

The musical score is for a piece titled "Maggio" by Franz Liszt. It begins with a piano introduction marked "piano" and "And.te". The tempo then changes to "legiero" (lively). The score is written for piano in 3/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings like "piano" and "f". Fingerings are indicated by numbers 1-5 above or below notes. The piece is divided into sections by repeat signs and includes a "Coda" section at the end.

Ossia.

staccato

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a grand staff (treble and bass clefs) and a single bass line. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody features a series of eighth and sixteenth notes, with a final measure marked 'etc.' and a fermata. The bass line consists of a series of eighth notes. The second system continues the melody and bass line. The third system shows the melody and bass line with a fermata over the final measure, which is marked with a '1' and a '5' below it, indicating a first and fifth ending.

Moderato.

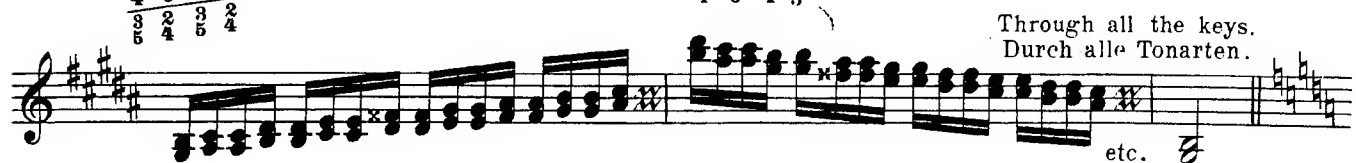
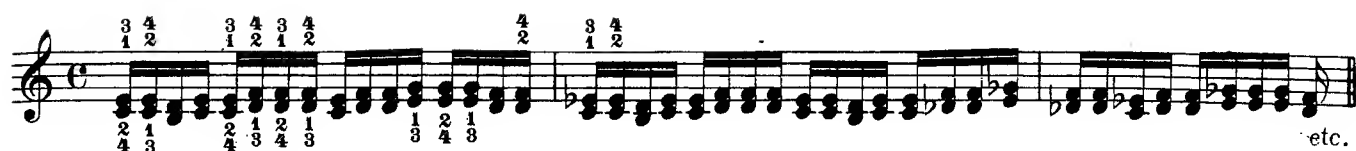
p legato

etc.

Moderato.

p legato

etc.



Through all the keys.
Durch alle Tonarten.



64

leggiero 6

a.

etc.

b.

etc.

staccato

etc.

a. Presto.

f non legato

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The system concludes with the word "etc." in the right margin.

Second system of musical notation, marked with a "b." (basso) and a key signature change to one flat (Bb). It includes triplets and sixteenth-note patterns in both staves. The system concludes with the word "etc." in the right margin.

Third system of musical notation, continuing the piece with a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes across both staves.

Fourth system of musical notation, continuing the piece with a key signature of one sharp (F#). The system concludes with the word "etc." in the right margin.

Fifth system of musical notation, marked "Allegro." and "leggiero" (light). The time signature changes to 6/4. The system includes fingerings (1-5) and articulation marks (accents) above the notes. The system concludes with the word "etc." in the right margin.

Sixth system of musical notation, continuing the piece with a key signature of one flat (Bb). The system concludes with the word "etc." in the right margin.

Repetitions without Changing Fingers.
(Light Wrist-work.)

11.

Repetitionen ohne Fingerwechsel.
(Handgelenk.)

mf staccato

f

a. *stacc. e leggiero* etc.

b. etc.

c. etc.

d.

etc.

a. Allegro.

leggiero

etc.

b.

etc.

etc.

Allegro.

etc.

etc.

For Developing the Independence and Strength
of the Fingers. (Paired Notes.)

Zur Entwicklung der Selbständigkeit und
Kraft der Finger. (Doppelgriffe.)

*) *legato*

1 2 1 2

5 4 5 4

2 3 2 3

4 3 4 3

3 4 3 4

3 2 3 2

4 5 4 5

2 1 2 1

2 2 2 2

4 4 4 4

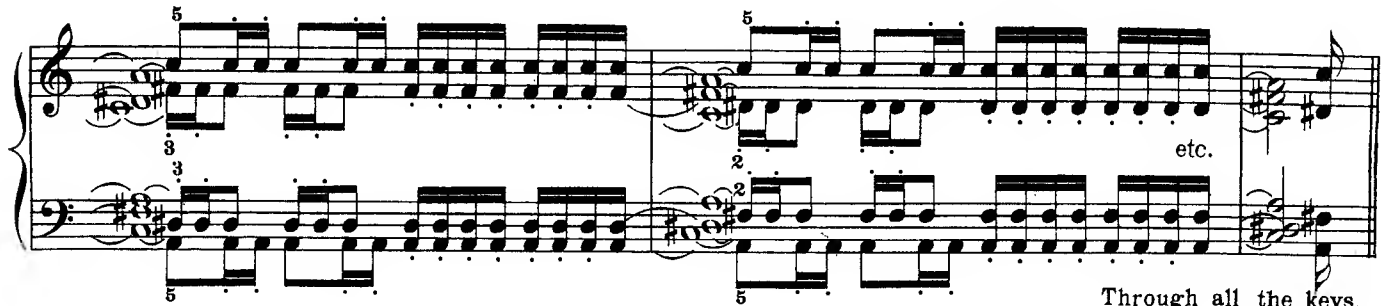
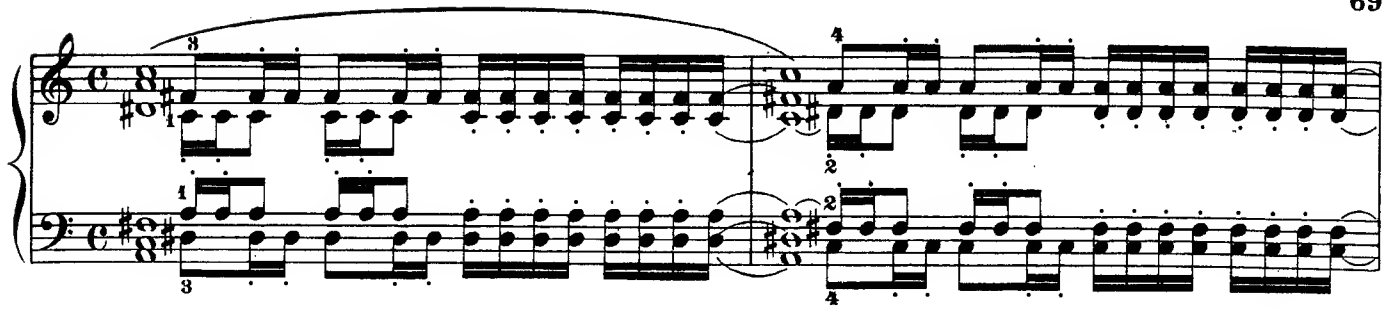
5 5 5 5

1 1 1 1

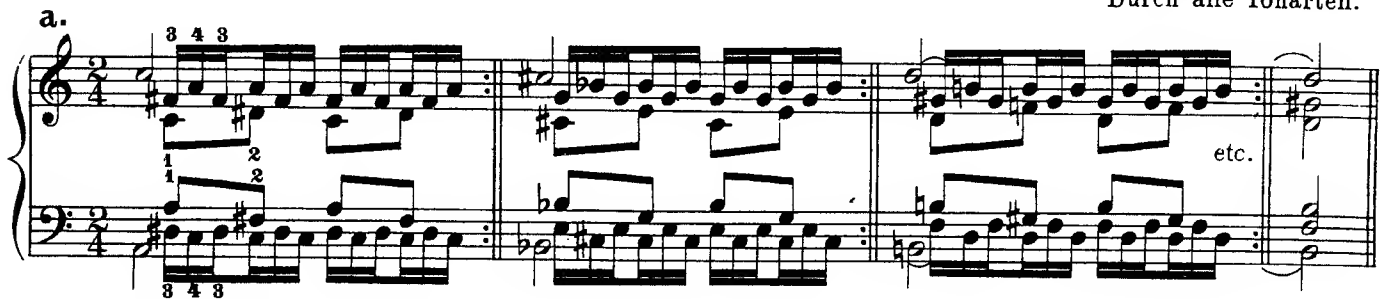
staccato

*) Each measure 4 times.

*) Jeder Takt 4 mal.



Through all the keys.
Durch alle Tonarten.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. A slur covers the first four measures, and another slur covers the last four measures. A repeat sign is present at the end of the system.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. A slur covers the first four measures, and another slur covers the last four measures. A repeat sign is present at the end of the system.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. A slur covers the first four measures, and another slur covers the last four measures. A repeat sign is present at the end of the system.

a.

Fourth system of musical notation, labeled 'a.'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. A slur covers the first four measures, and another slur covers the last four measures. A repeat sign is present at the end of the system.

b.

Fifth system of musical notation, labeled 'b.'. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-5. A slur covers the first four measures, and another slur covers the last four measures. A repeat sign is present at the end of the system.

Legato.

a.

Section a consists of four measures of music. The first measure is marked with a forte *f* dynamic. The notation is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). Fingerings are indicated by numbers 1-5 above or below notes. The first measure has fingerings 1, 2, 3, 4, 5 in the right hand and 1, 2, 3, 4, 5 in the left hand. The second measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand. The third measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand. The fourth measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand.

b.

Section b consists of four measures of music. The notation is in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The first measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand. The second measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand. The third measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand. The fourth measure has fingerings 3, 4, 5, 3, 4 in the right hand and 3, 4, 5, 3, 4 in the left hand.

Moderato.

a.

A piano score for a piece in Moderato tempo, section 'a'. The score is written for piano (f) and consists of six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The first system begins with a forte (f) dynamic marking. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system continues the pattern. The third system shows a change in the bass line. The fourth system introduces a key change to D major (no sharps or flats). The fifth system continues in D major. The sixth system concludes the section with a final chord in D major.

Allegro.

73

mf etc.

legato

a.

f

b.

a.

b.

legato

Allegro.

First system of musical notation for 'Allegro.' in C major, 2/4 time. The piece begins with a piano (*pp*) and legato *molto* instruction. The right hand features a rapid sixteenth-note melody with fingerings 3 1, 4 2, and 5 1. The left hand plays a rhythmic accompaniment of eighth notes with fingerings 8 4 5 4 3, 8, 8 4, 8 4, and 5 4. The system concludes with repeat signs.

Second system of musical notation for 'Allegro.' in C major, 2/4 time. The right hand continues the sixteenth-note melody with fingerings 3 and 3. The left hand plays eighth-note accompaniment with fingerings 3 and 3. The system ends with the instruction 'etc.'

Third system of musical notation for 'Allegro.' in C major, 2/4 time. The right hand features a melody with accents and fingerings 2 3, 2 3, and 2 3. The left hand plays eighth-note accompaniment with fingerings 2 3, 2 3, and 2 3. The system ends with the instruction 'etc.'

Fourth system of musical notation for 'Allegro.' in C major, 2/4 time. The right hand features a melody with fingerings 5 3, 2 3, 5 3, and 4. The left hand plays eighth-note accompaniment with fingerings 3 5, 4 3, 3 5, and 2. The system ends with the instruction 'etc.'

Fifth system of musical notation for 'Allegro.' in C major, 2/4 time. The right hand features a melody with fingerings 3 4, 3 4, 3 4, and 3 4. The left hand plays eighth-note accompaniment with fingerings 3 4, 3 4, 3 4, and 3 4. The system ends with the instruction 'etc.'

legato

The sheet music consists of five systems, each with a grand staff (treble and bass clef).
System 1: Starts in C major. The right hand has fingerings: 5 4 3 4 5, 5 4 5, 4, 4. The left hand has fingerings: 1 2 1 2, 1 2 3 2, 1 2 1, 2. A forte (*f*) dynamic is marked. The system ends with a key signature change to B-flat major.
System 2: Continues in B-flat major. The system ends with a key signature change to E-flat major.
System 3: Continues in E-flat major. The system ends with a key signature change to E major.
System 4: Continues in E major. The system ends with a key signature change to F major.
System 5: Continues in F major. The system ends with the text "etc.".

Chords. Wrist-exercises.

Akkorde. Handgelenkübungen.

a. *staccato e leggiero*

etc.

Through all the keys.
Durch alle Tonarten.

b.

etc.

a. *ten. ten. ten. ten.*

etc.

b. *ten. ten. ten. ten.*

etc.

*) *p*

etc.

16268

The inner parts very distinct.

*) Die Mittelstimmen sehr deutlich.

First system of a piano score. It features a treble and bass staff with a common time signature (C). The music consists of dense, rapid chords and arpeggios. A forte dynamic marking (*f*) is present at the beginning. The key signature has one flat (B-flat).

Second system of the piano score. It continues the dense chordal texture. The key signature changes to two flats (B-flat and E-flat). The system concludes with the word "etc." indicating a continuation of the pattern.

Third system of the piano score. It begins with the tempo marking "Allegro." and the articulation "stacc." (staccato). The music features more complex rhythmic patterns with some triplets. Fingerings are indicated with numbers 1-5. The system ends with "etc.".

Fourth system of the piano score. It starts with the tempo marking "Allegro moderato." and a forte dynamic (*f*). The music continues with dense, rhythmic chordal passages. The key signature remains two flats.

Fifth system of the piano score. It begins with the tempo marking "Allegro." and includes the word "etc." at the start of the system. The music features a mix of chordal textures and some melodic lines.

Sixth system of the piano score. It continues the complex chordal and arpeggiated textures. The system concludes with the word "etc.".

First system of musical notation, piano. Treble and bass staves. Fingering numbers 5, 4, 3, 2 are shown above the treble staff. Dynamics include *f* and *p*. Triplets are marked with a '3' and a slur.

Second system of musical notation, piano. Treble and bass staves. Dynamics include *p* and *etc.*

a.

Third system of musical notation, piano. Treble and bass staves. Dynamics include *mf stacc. leggiero* and *etc.*

b.

Fourth system of musical notation, piano. Treble and bass staves. Dynamics include *etc.*

Allegro.

Fifth system of musical notation, piano. Treble and bass staves. Dynamics include *etc.*

Moderato.

79

Musical score for the Moderato section, featuring a piano accompaniment with a treble and bass staff. The music is in 2/4 time and B-flat major. It consists of a series of chords and arpeggiated figures, with a final measure marked with a repeat sign.

Allegro.

Musical score for the Allegro section, first system. The tempo is marked Allegro. The music is in 2/4 time and B-flat major. It features a piano accompaniment with a treble and bass staff. The first system includes fingerings (1-5) and a dynamic marking of *mf stacc. e molto leggiero*.

Musical score for the Allegro section, second system. The music continues with a piano accompaniment in 2/4 time and B-flat major. It includes fingerings (1-5) and a dynamic marking of *mf stacc. e molto leggiero*.

Musical score for the Allegro section, third system. The music continues with a piano accompaniment in 2/4 time and B-flat major. It includes fingerings (1-5) and a dynamic marking of *mf stacc. e molto leggiero*. The section ends with a repeat sign and the word "etc."

Vivace.

Musical score for the Vivace section, featuring a piano accompaniment with a treble and bass staff. The music is in 3/4 time and B-flat major. It consists of a series of chords and arpeggiated figures, with a final measure marked with a repeat sign. The section includes fingerings (1-5) and a dynamic marking of *p leggiero*.

Musical score for the Vivace section, second system. The music continues with a piano accompaniment in 3/4 time and B-flat major. It includes fingerings (1-5) and a dynamic marking of *p leggiero*. The section ends with a repeat sign and the word "etc."

Musical score for the Vivace section, third system. The music continues with a piano accompaniment in 3/4 time and B-flat major. It includes fingerings (1-5) and a dynamic marking of *p leggiero*. The section ends with a repeat sign and the word "etc."

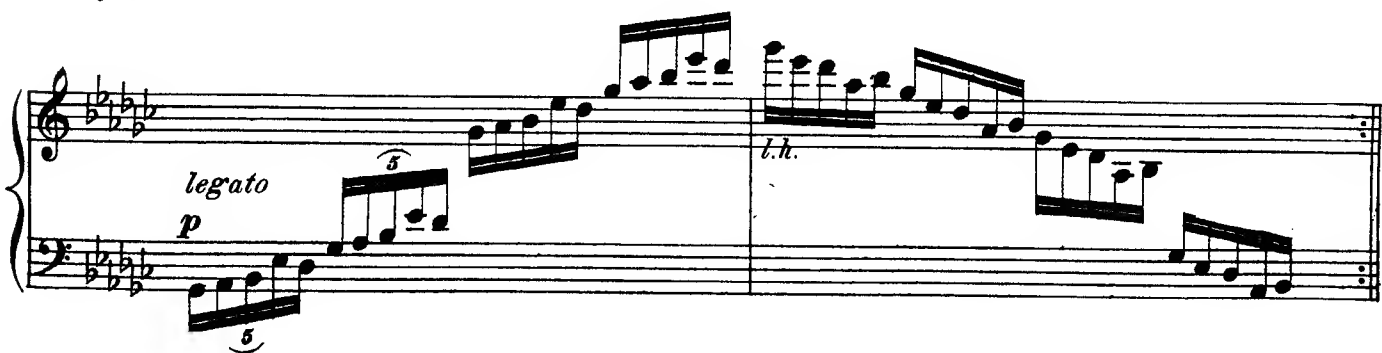
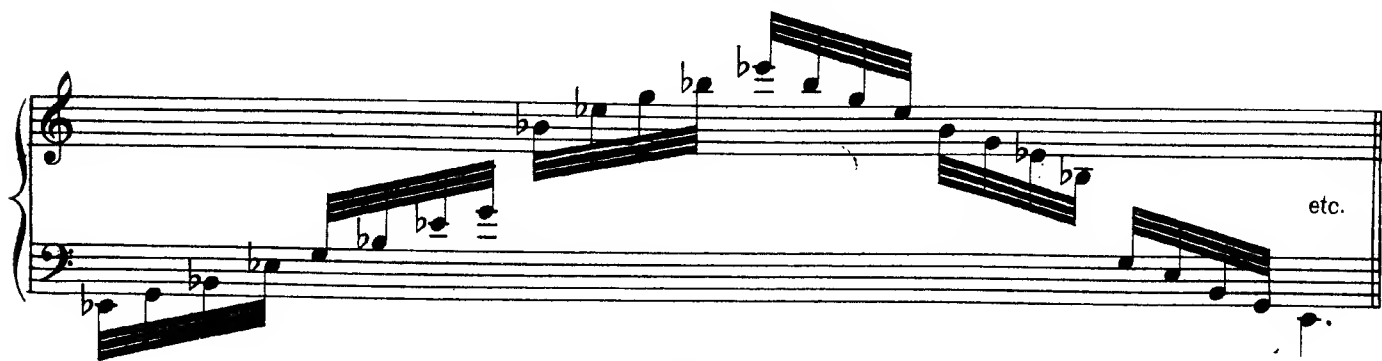
Musical score for the Vivace section, fourth system. The music continues with a piano accompaniment in 3/4 time and B-flat major. It includes fingerings (1-5) and a dynamic marking of *p leggiero*. The section ends with a repeat sign and the word "etc."

Alternation and Interlacing
of the Hands.

Ablösen und Ineinandergreifen
der Hände.

Through several keys.
Durch mehrere Tonarten.

Allegro.



a. Allegro.

b.

a. Moderato.

2 1 4 2 1 3 1 3 1 4 etc.

2 1 4 2 1 3 1 3 1 4

Più mosso.

b.

5 4 2 1 4 5 3 1 3 5 3 1 3 5 4 1 4 etc.

Rea 5 4 2 1 4 5 3 1 3 5 3 1 3 5 4 1 4

Rea

etc.

Rea

etc.

Andante. legato

5 3 1 4 1 3 1 5 4 3 1 5 1 etc.

Rea 5 1 1 1 5 4 3 1 5 1

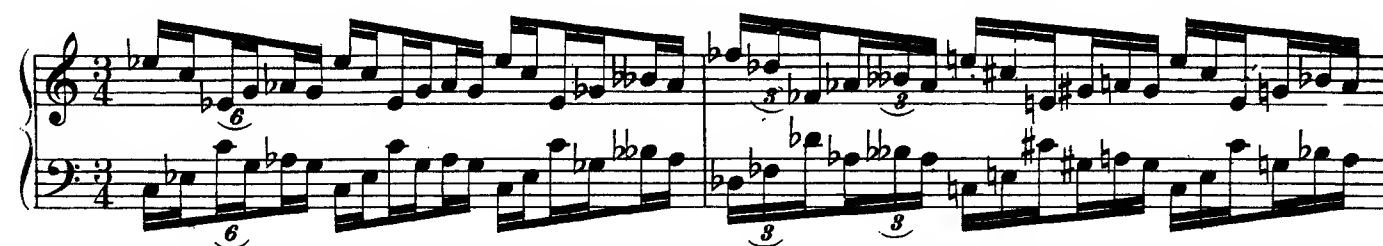
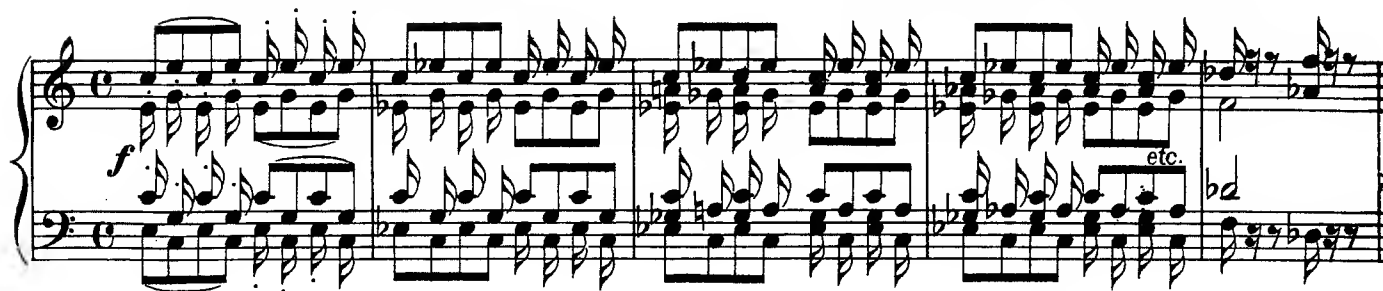
2 3 1 4 5 1 3 4 5 2 3 5 4 etc.

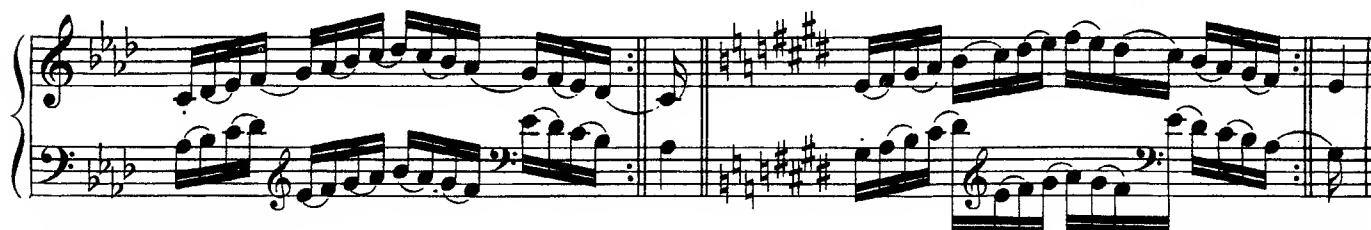
1 2 1 4 1 4 2 1 2 5 4

This page contains musical notation for a piano piece, likely a study or exercise. It is organized into several systems, each with a treble and bass staff. The notation includes various time signatures (e.g., 3/4, 4/4, 2/4, 3/8, 4/8, 5/8, 6/8, 9/8, 12/8) and key signatures (e.g., C major, G major, D major, A major, E major, B major, F major, C minor, G minor, D minor, A minor, E minor, B minor). The tempo is marked 'Allegro' at the beginning of the first system. The piece features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is written in a clear, professional style, with a focus on technical skill development.

Various Styles of Touch.

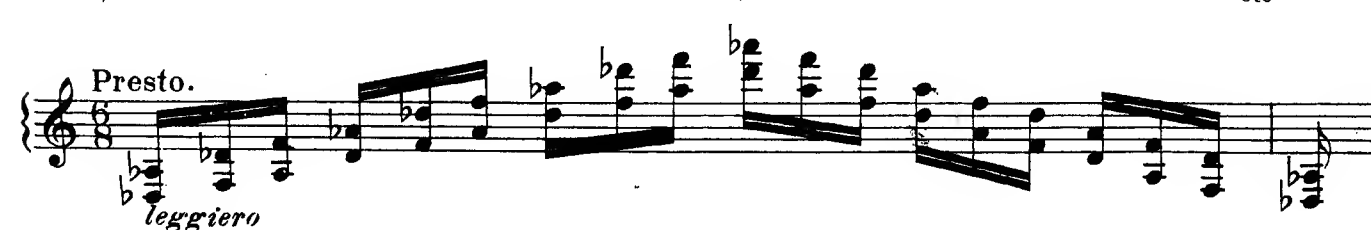
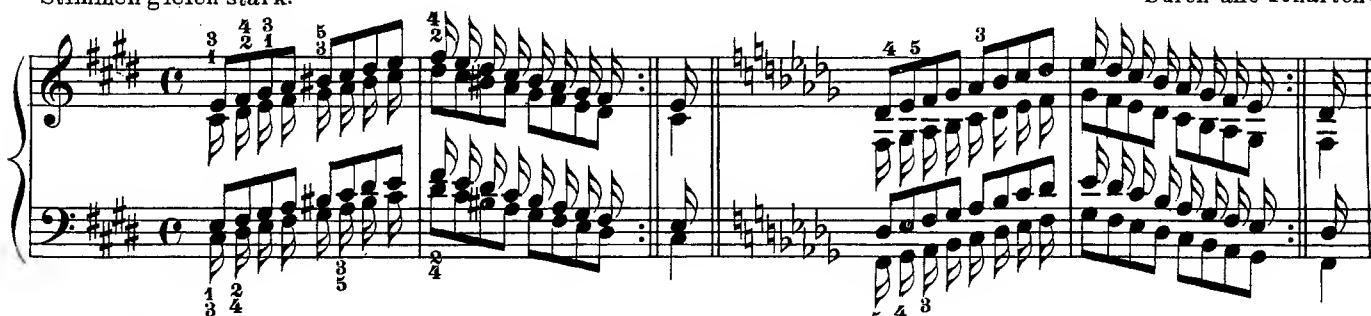
Verschiedene Anschlagsarten.





All tones of equal force.
Stimmen gleich stark.

Through all keys.
Durch alle Tonarten.



a.

b.

Through all the keys.
Durch alle Tonarten.

Thumb-exercises.

Daumen-Übungen.

Handwritten musical notation for piano accompaniment, measures 1-12. The notation is in C major, 4/4 time. The right hand (treble clef) and left hand (bass clef) play a sequence of chords and single notes, with fingerings indicated by numbers 1-5. The exercises involve moving the thumb across the keyboard in various patterns.

Allegro. Right hand alone. Rechte Hand allein.

Handwritten musical notation for right hand alone exercises, measures 13-24. The notation is in C major, 4/4 time. The exercises involve moving the thumb across the keyboard in various patterns, with fingerings indicated by numbers 1-5. The tempo is marked Allegro. The exercises are marked *stacc.* (staccato) and *legato* (legato).

Left hand alone. Linke Hand allein.

Handwritten musical notation for left hand alone exercises, measures 25-36. The notation is in C major, 4/4 time. The exercises involve moving the thumb across the keyboard in various patterns, with fingerings indicated by numbers 1-5. The tempo is marked Allegro. The exercises are marked *stacc.* (staccato) and *legato* (legato).

Allegro.

p leggiero 6

Red. *

etc.

Allegro molto.

1 2 1 2 1 2 1 2 1 2 1 2

Red. *

etc.

Sliding from the Black Keys.

Herabgleiten von den Obertasten.

legato, forte

p *mf*

f *p*

First system of musical notation, measures 1-4. Treble and bass staves with fingerings and dynamics.

Measure 1: Treble (7 4 4 3 3 2 2), Bass (7 4 4 3 3 2 2). Dynamics: *f*.
 Measure 2: Treble (3 2 3 2 3 2), Bass (2 4 2 4 2 4). Dynamics: *ten.*
 Measure 3: Treble (3 2 3 2), Bass (2 4 2 4). Dynamics: *p*.
 Measure 4: Treble (3 2 3 2), Bass (2 4 2 4). Dynamics: *ten.*

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics.

Measure 5: Treble (5 4 4 4 4 4), Bass (3 2 2 2 2 2). Dynamics: *p*.
 Measure 6: Treble (3 3 3 3), Bass (2 2 2 2). Dynamics: *ten.*
 Measure 7: Treble (2 2 2 2), Bass (1 1 1 1). Dynamics: *ten.*
 Measure 8: Treble (2 3 2 3), Bass (2 2 2 2). Dynamics: *ten.*

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics.

Measure 9: Treble (5 5 5 5), Bass (2 2 2 2). Dynamics: *ten.*
 Measure 10: Treble (4 4 4 4), Bass (1 1 1 1). Dynamics: *ten.*
 Measure 11: Treble (4 4 4 4), Bass (2 2 2 2). Dynamics: *ten.*
 Measure 12: Treble (4 4 4 4), Bass (5 5 5 5). Dynamics: *ten.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics.

Measure 13: Treble (5 5 5 5), Bass (5 5 5 5). Dynamics: *f*.
 Measure 14: Treble (5 5 5 5), Bass (5 5 5 5). Dynamics: *f*.
 Measure 15: Treble (5 5 5 5), Bass (5 5 5 5). Dynamics: *f*.
 Measure 16: Treble (2 2), Bass (2 2). Dynamics: *f*.

The Glissando

Glissando

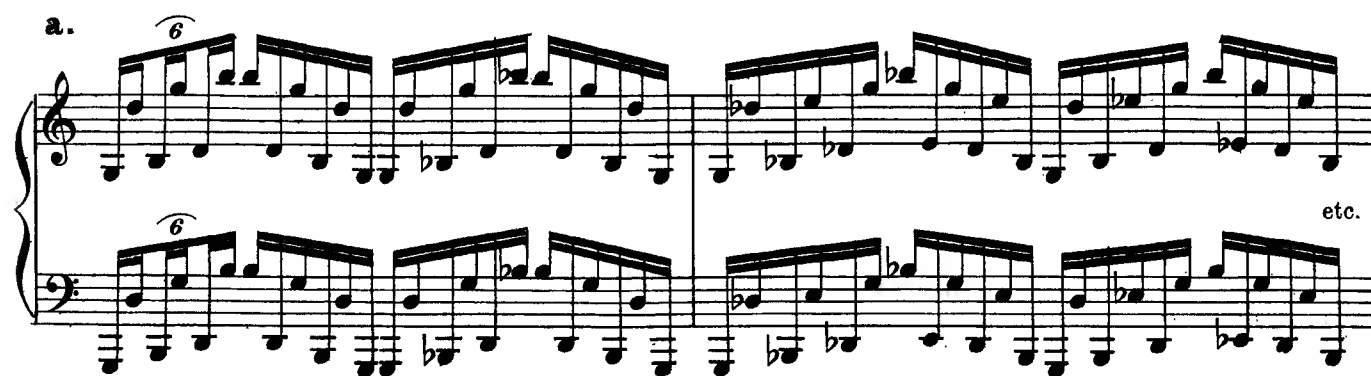
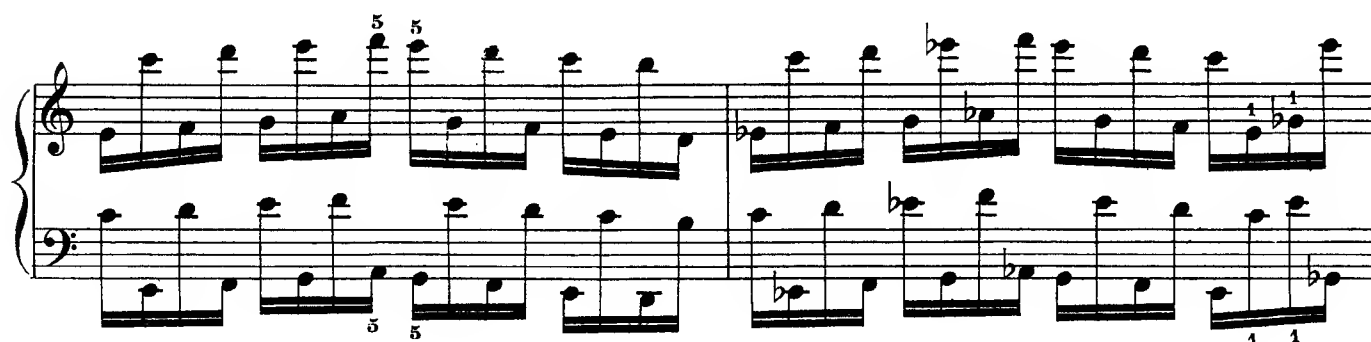
This piano score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system is titled 'The Glissando' and the second 'Glissando'. Both sections feature rapid, continuous glissando passages in both hands, indicated by slurs and fingerings (1, 2, 3, 4, 5). The first system includes fingerings: 3 3 3 3 / 2 2 2 2 / 1 1 1 1 for the right hand and 3 3 3 3 / 2 2 2 2 / 1 1 1 1 for the left hand. The third system includes fingerings: 4 4 4 4 / 4 4 / 5 5 5 5 / 5 5 for the right hand and 4 4 4 4 / 4 4 / 5 5 5 5 / 5 5 for the left hand. The fourth system includes fingerings: 4 4 4 4 / 4 2 / 5 5 5 5 / 5 2 for the right hand and 2 2 2 2 / 2 4 / 5 5 5 5 / 5 2 for the left hand. The fifth system includes fingerings: 4 4 4 4 / 4 2 / 5 5 5 5 / 5 2 for the right hand and 2 2 2 2 / 2 4 / 5 5 5 5 / 5 2 for the left hand. The score concludes with a double bar line and a key signature change to B-flat major (two flats). The dynamics *mf* (mezzo-forte) and *ff* (fortissimo) are indicated at the beginning of the fifth system.

Skips.

19.

Sprünge.

staccato e leggiero



b.

etc.

This system contains the first staff of music, marked with a 'b.' (basso continuo). It features a complex melodic line with many accidentals (sharps, flats, naturals) and a bass line. The notation includes various note values and rests.

staccato

This system contains the second staff of music, marked with a 'c' (canto). It features a complex melodic line with many accidentals and a bass line. The notation includes various note values and rests. The word 'staccato' is written below the staff.

etc.

This system contains the third staff of music. It features a complex melodic line with many accidentals and a bass line. The notation includes various note values and rests. The word 'etc.' is written at the end of the staff.

This system contains the fourth staff of music. It features a complex melodic line with many accidentals and a bass line. The notation includes various note values and rests.

etc.

This system contains the fifth staff of music. It features a complex melodic line with many accidentals and a bass line. The notation includes various note values and rests. The word 'etc.' is written at the end of the staff.

Embellishments.

Verzierungen.

a.

f *legato* etc.

b.

f etc.

Moderato.

legato *mf* etc.

etc.

Andante.

p *leggiero* etc.

etc.

Andante tranquillo.

97

a. *p* *legato*

etc. Through all keys.

b. *Durch alle Tonarten.*

etc.

Allegro.

etc.

etc.

etc.

First system of music, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes with various fingerings indicated above and below the notes.

Second system of music, continuing the piece. The treble and bass staves show similar rhythmic patterns to the first system, with fingerings indicated. The system ends with the word "etc." in the treble staff.

Allegretto.

Third system of music, marked *Allegretto.* The tempo is indicated above the treble staff. The music is in 12/8 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated. The system starts with a piano (*p*) dynamic and ends with the word "etc." in the treble staff.

Allegro.

Fourth system of music, marked *Allegro.* The tempo is indicated above the treble staff. The music is in 2/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated. The system starts with a forte (*f*) dynamic and ends with the word "etc." in the treble staff.

Moderato.

Fifth system of music, marked *Moderato.* The tempo is indicated above the treble staff. The music is in 2/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated. The system starts with a forte (*f*) dynamic and ends with the word "etc." in the treble staff.

Allegro.

Sixth system of music, marked *Allegro.* The tempo is indicated above the treble staff. The music is in 2/4 time. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various fingerings indicated. The system starts with a piano (*p*) dynamic and ends with the word "etc." in the treble staff.



Allegro.



Extended Chords and Figures.

Übungen in weiter Lage.

a.

f

etc.

Through all keys.
Durch alle Tonarten.

b.

etc.

c.

etc.

d.

etc.

a. b.

etc.

c. d. etc.

a. b. etc.

leggiero

a. b. etc.

legato

b. etc.

etc.

etc.

1. h. two octaves lower. — 1. h. zwei Octaven tiefer.

Stretches.

Spannübungen.

I.

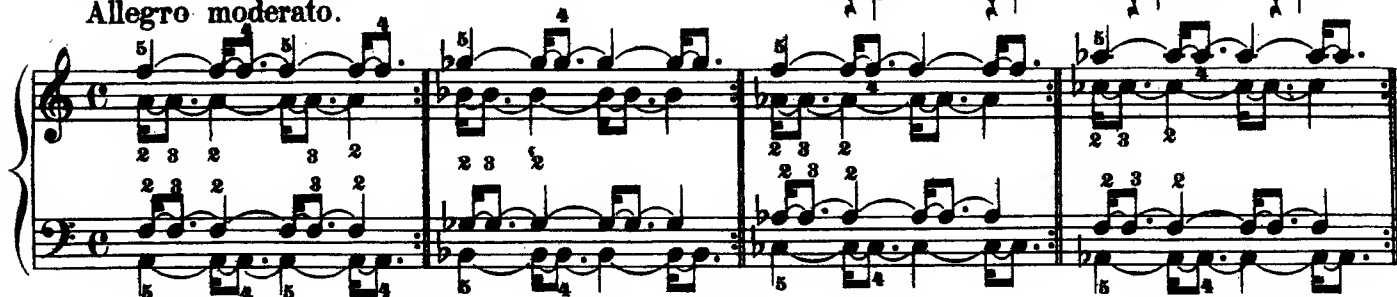
Right hand alone. Rechte Hand allein.

Slowly. *Langsam.*

Left hand alone. Linke Hand allein.



Allegro moderato.

Slowly. *Langsam.*

18258

*) With a free, easy movement of the elbow.

**) Each finger held down.

*) Mit freier, leichter Bewegung des Ellbogens.

**) Jeden Finger liegen lassen.

b.

Handwritten musical notation for system b, first system. Treble staff: 1 2 3 4 4, 1 1 2 2 1, 2 5 1 1 5, 1 2 2 1, 2, b 2 b 1 5, 1 2 2 1, 2. Bass staff: 1 2 3 4 4, 1 1 2 2 1, 2 5 1 1 5, 1 2 2 1, 2, b 2 b 1 5, 1 2 2 1, 2. A *legato* marking is present in the bass staff.

Handwritten musical notation for system b, second system. Treble staff: 5 2 1 1 2 5, 2 1 5 2 2 5 1 2. Bass staff: 5 2 1 1 2 5, 2 1 5 2 2 5 1 2.

Handwritten musical notation for system b, third system. Treble staff: 5 5 5, 5 5 5. Bass staff: 5 1 1 1, 5 5 5.

Handwritten musical notation for system b, fourth system. Treble staff: etc. Bass staff: etc.

a.

Handwritten musical notation for system a, first system. Treble staff: 4 4, 3 3, 2 2. Bass staff: 4 4, 3 3, 2 2.

b.

Handwritten musical notation for system b, fifth system. Treble staff: 4 4, 3 3, 2 2. Bass staff: 4 4, 3 3, 2 2.

First system of a piano piece. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including eighth and sixteenth notes, and various accidentals. The key signature has one flat (B-flat).

Second system of the piano piece. It continues the complex rhythmic patterns. The tempo marking "Allegro." is placed above the right-hand staff. The system ends with "etc." on the right-hand staff.

Third system of the piano piece. Above the first staff, there are two sets of fingerings:
 Left hand: 5 4 4 4 4, 4 3 3 3, 3 2 2 2, 2
 Right hand: 5 5 5 5, 4 4 4 4, 3 3 3 3, 2
 The system includes the marking "stacc." (staccato) and ends with "etc." on the right-hand staff.

Fourth system of the piano piece. The tempo marking "Moderato." is placed above the first staff. The first staff has a fingering "4 5 4 5" above the first measure. The system includes the marking "legato" and ends with "etc." on the right-hand staff.

Fifth system of the piano piece. The first staff has a fingering "4 5 4 5" above the first measure. The system includes the marking "f" (forte) and ends with "etc." on the right-hand staff.

Sixth system of the piano piece. The first staff has a fingering "3 4 5" above the first measure. The system includes the marking "p" (piano) and "legato". The system ends with "etc." on the right-hand staff.

First system of musical notation. The treble clef staff contains a sequence of chords with fingerings 4 3, 2 3, 4 3, and 2 3. The bass clef staff contains a descending eighth-note scale with fingerings 3 4 5. The system concludes with the text "etc.".

Second system of musical notation. The treble clef staff features a continuous eighth-note melody. The bass clef staff contains a descending eighth-note scale. The system concludes with the text "etc.".

Third system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a melody with accents and fingerings 2 3 2 3. The bass clef staff contains a melody with a tenuto mark (*ten.*) and a mezzo-forte (*mf*) dynamic. The system concludes with the text "etc.".

Fourth system of musical notation. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a descending eighth-note scale. The system concludes with the text "etc.".

Fifth system of musical notation. The treble clef staff contains a melody with a mezzo-forte (*mf*) dynamic and a tenuto mark (*ten.*). The bass clef staff contains a descending eighth-note scale with fingerings 2 3 2 3. The system concludes with the text "etc.".

Sixth system of musical notation. The treble clef staff contains a melody with a tenuto mark (*ten.*). The bass clef staff contains a descending eighth-note scale. The system concludes with the text "etc.".

a.

b.

*) Strike silently, but with force.
16268

*) Lautlos doch kräftig anzuschlagen.

legato
f

etc.

Moderato.
f *p leggiero*

etc.

f *p*

etc.

f *p*

etc.

f *p*

etc.

Left hand two octaves lower. Linke Hand zwei Octaven tiefer.

a.

etc.

16264 *) As before. *) Wie vorher.

II.

Allegro.

f

Allegro.

leggiere

etc.

Through all the keys. Durch alle Tonarten.

ten.

leggiere

ten.

etc.

Allegro moderato.

legato

etc.

Allegro non troppo.

p legato

Red.

molto tranquillo

etc.

p *legatissimo*

etc.

p *legato*

etc.

a. Allegro.

p

etc.

b. Moderato.

f *legato*

etc.

112 Allegro.

mf

etc.

Allegro moderato.

p legato

etc.

etc.

Allegro molto.

p leggiero

non troppo

etc.

Allegro.

p con calore

etc.

etc.

Exercises in "piano" and "pianissimo."
Allegro.

„Piano“ und „pianissimo“ Übungen.

The page contains six systems of piano exercises, each consisting of a treble and bass staff. The exercises are written in various keys and include complex fingerings and articulations. The first system is in C major, marked 'p legato'. The second system is in B-flat major. The third system is in A-flat major. The fourth system is in G-flat major. The fifth system is in F major. The sixth system is in E major. The exercises are marked 'Allegro' and include dynamic markings like 'p' and 'piano'.

Allegro.

pp *legato* *ten.* *21*

pp *21*

p

Left hand two octaves lower.
Linke Hand zwei Octaven tiefer.
Allegro. legato

[illegible]

b. Vivace.

p legato *cresc.*

The musical score is for a piece in 2/4 time, marked 'Vivace.' and 'b.'. It consists of two staves, treble and bass. The treble staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'p legato' and 'cresc.'. The score includes various musical notations such as notes, rests, and fingerings. The piece ends with a double bar line.



Presto.



Allegro moderato.

First system of the 'Allegro moderato.' section. The music is in 3/4 time, key of B-flat major. The right hand features a complex melodic line with many triplets and sixteenth notes. The left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. A piano (*p*) dynamic marking is present at the beginning of the system.

Second system of the 'Allegro moderato.' section. The musical texture continues with intricate fingerings and rhythmic patterns in both hands.

Allegro.

Third system of the 'Allegro.' section. The tempo is increased. The right hand has a more active role with frequent triplets. A pianissimo (*pp*) dynamic marking is used. The system concludes with a fermata over a triplet.

Fourth system of the 'Allegro.' section. The music continues with a consistent rhythmic drive and complex fingerings.

Allegro molto.

Fifth system of the 'Allegro molto.' section. The tempo is further increased. The music is characterized by dense triplets in both hands. A pianissimo (*pp*) dynamic marking is present. The instruction *una corda* is written below the left hand.

Sixth system of the 'Allegro molto.' section. The final system on the page, showing the continuation of the rapid triplet patterns.

Moderato. Rhythmical Studies.

Rhythmische Studien.

First system of the Moderato Rhythmical Studies. It consists of a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The first measure is marked *f legato*. The music features complex rhythmic patterns with triplets and sixteenth notes. Fingering numbers (1-5) are indicated above several notes.

Through several major and minor keys.
Durch mehrere Dur und Moll Tonarten.

a. Allegro moderato.

First system of the Allegro moderato section, marked 'a.'. It is in 3/4 time. The tempo is 'Allegro moderato'. The first measure is marked *mf*. The music features eighth and sixteenth note patterns. The key signature changes from one flat to two flats.

b.

Second system of the Allegro moderato section, marked 'b.'. It continues the rhythmic patterns from the first system. The first measure is marked *p*. The key signature changes from two flats to one flat.

Third system of the Allegro moderato section. It continues the rhythmic patterns. The first measure is marked *mf*. The key signature changes from one flat to no flats. The system ends with 'etc.'.

Fourth system of the Allegro moderato section. It continues the rhythmic patterns. The first measure is marked *mf*. The key signature changes from no flats to one sharp. The system ends with 'etc.'.

a.

Fifth system of the Allegro moderato section, marked 'a.'. It features a new rhythmic pattern with eighth notes. The first measure is marked *f*. The key signature changes from one sharp to two sharps.

b.

Sixth system of the Allegro moderato section, marked 'b.'. It continues the rhythmic patterns. The first measure is marked *f*. The key signature changes from two sharps to one sharp.

c.

Seventh system of the Allegro moderato section, marked 'c.'. It continues the rhythmic patterns. The first measure is marked *f*. The key signature changes from one sharp to no sharps or flats. The system ends with 'etc.'.

Moderato.

First system of the Moderato section. It is in 3/4 time. The tempo is 'Moderato'. The first measure is marked *f*. The music features eighth and sixteenth note patterns. The key signature changes from no sharps or flats to one flat.

Second system of the Moderato section. It continues the rhythmic patterns. The first measure is marked *p*. The key signature changes from one flat to two flats.

a. Allegro.

b. tranquillo

Allegro.

Allegro.

mp *leggero*

p

This section consists of two systems of piano music. The first system (measures 1-4) is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand features a series of eighth-note runs with fingerings 1, 5, 4, 2, 3, 2. The left hand provides a steady eighth-note accompaniment. The second system (measures 5-8) continues the eighth-note accompaniment in the left hand while the right hand plays a descending eighth-note scale. A dynamic change to *p* (piano) occurs at measure 7.

a.

Allegro moderato.

f

p *leggero*

This section consists of two systems of piano music in 3/4 time with a key signature of three sharps. The first system (measures 9-12) begins with a forte (*f*) dynamic. The right hand plays a melody of eighth notes with accents, while the left hand plays a simple bass line. The second system (measures 13-16) starts with a piano (*p*) dynamic and the word *leggero*. The right hand continues with accented eighth notes, and the left hand has a more active bass line with triplets in measures 15 and 16.

Andante.

b.

mf

p

dim.

This section consists of two systems of piano music in 6/4 time with a key signature of two flats (Bb, Eb). The first system (measures 17-20) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of quarter notes with fingerings 5, 1, 2, 4, 1, 1. The left hand plays a bass line with fingerings 5, 1, b, 1, 4, b. The second system (measures 21-24) starts with a piano (*p*) dynamic. The right hand plays a sustained chord in the first measure, followed by a descending quarter-note scale. The left hand continues with a descending eighth-note scale. The section concludes with a *dim.* (diminuendo) marking in measure 23.

Allegro.
ten.

6.

The first system consists of two grand staves. The upper staff is in treble clef with a key signature of three flats and a 6/4 time signature. It contains a series of chords, some marked with accents and a 'stacc.' (staccato) marking. The lower staff is in bass clef with the same key signature and time signature. It features a melodic line with eighth notes, marked with 'p' (piano) and 'stacc.'.

Allegro molto.

The second system continues with two grand staves. The upper staff has a treble clef, three flats, and a 3/4 time signature. It contains a melodic line with eighth notes, marked with 'p' (piano). The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and triplets.

The third system continues with two grand staves. The upper staff has a treble clef, three flats, and a 3/4 time signature. It contains a melodic line with eighth notes, marked with 'mf' (mezzo-forte) and 'p' (piano). The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and triplets.

The fourth system continues with two grand staves. The upper staff has a treble clef, three flats, and a 3/4 time signature. It contains a melodic line with eighth notes, marked with 'mf' (mezzo-forte) and 'p' (piano). The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and triplets. The system ends with the word 'etc.'.

Allegro.

The fifth system consists of two grand staves. The upper staff is in treble clef with a key signature of three flats and a 6/4 time signature. It contains a series of chords, some marked with accents and a 'stacc.' (staccato) marking. The lower staff is in bass clef with the same key signature and time signature. It features a melodic line with eighth notes, marked with 'p' (piano) and 'stacc.'.

Allegro vivace.

First system of the *Allegro vivace* section. The music is in 2/4 time, key of B-flat major. The right hand features a melody with eighth-note patterns, and the left hand provides a rhythmic accompaniment with chords and eighth notes. The dynamic marking *mf* is present.

Second system of the *Allegro vivace* section. The musical texture continues with similar eighth-note patterns in both hands, maintaining the lively tempo.

Allegro moderato.

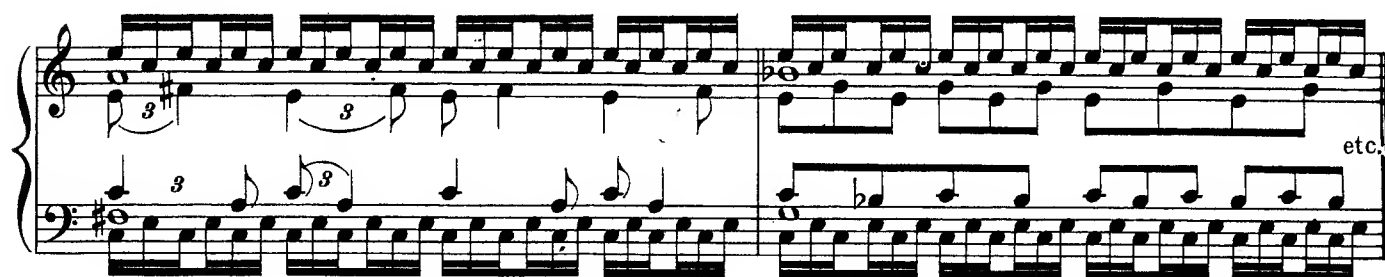
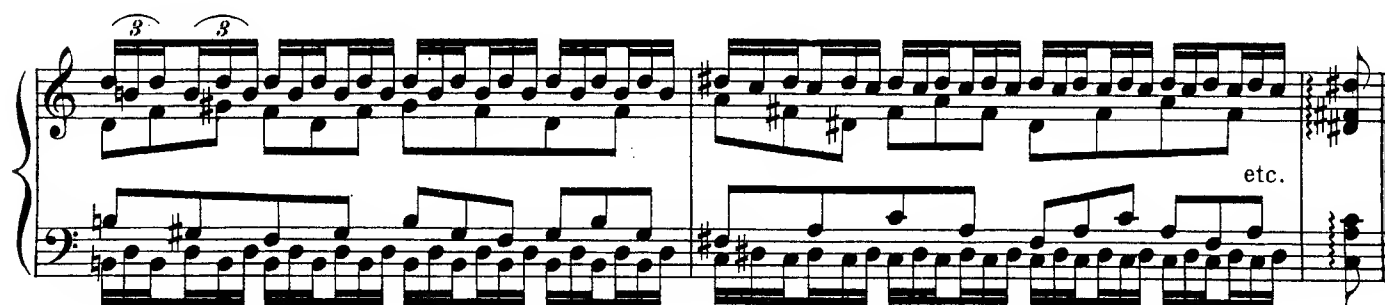
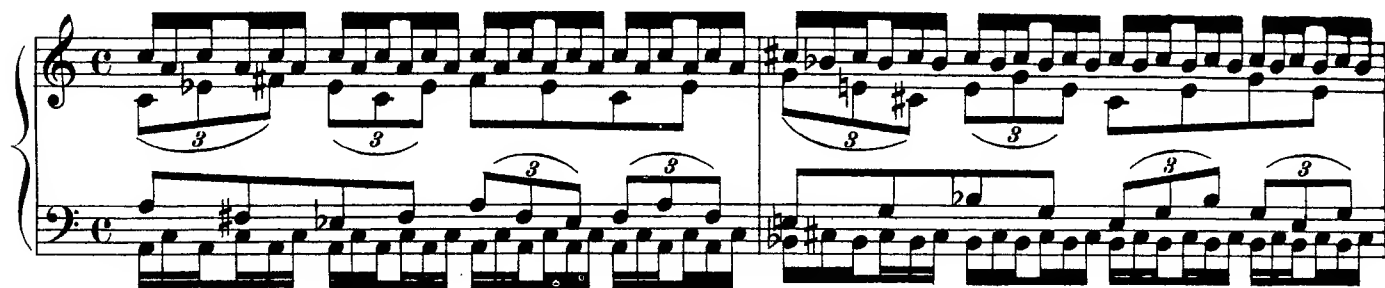
First system of the *Allegro moderato* section. The tempo changes to 6/4 time. The right hand has a melody with dotted rhythms, while the left hand plays a more complex pattern with triplets and sixteenth notes. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Second system of the *Allegro moderato* section. The right hand features a melody with tenuto marks (*ten.*) and a dynamic of *p*. The left hand continues with its intricate sixteenth-note accompaniment. The dynamic *e dim.* is marked.

Allegro.

First system of the *Allegro* section. The tempo changes to 12/8 time. The right hand has a melody with accents and tenuto marks. The left hand features a complex pattern with triplets and sixteenth notes. Dynamics include *p* and *p sempre*.

Second system of the *Allegro* section. The musical texture continues with similar patterns in both hands. Dynamics include *p* and *dim.* The system concludes with a final chord.



b.

Section b consists of two staves. The upper staff (treble clef) and lower staff (bass clef) both feature a continuous pattern of eighth-note triplets. The tempo is marked *legato*. The key signature has one flat (B-flat).

c. Moderato.

Section c is marked *Moderato* and *legato*. It consists of two staves. The upper staff (treble clef) and lower staff (bass clef) both feature a continuous pattern of eighth-note triplets. The key signature has one flat (B-flat). The section ends with "etc." in the upper right.

This section continues the musical score for section c. It consists of two staves. The upper staff (treble clef) and lower staff (bass clef) both feature a continuous pattern of eighth-note triplets. The tempo is marked *Moderato* and *legato*. The key signature has one flat (B-flat). The section ends with "etc." in the upper right.

This section continues the musical score for section c. It consists of two staves. The upper staff (treble clef) and lower staff (bass clef) both feature a continuous pattern of eighth-note triplets. The tempo is marked *Moderato* and *legato*. The key signature has one flat (B-flat). The section ends with "etc." in the upper right.

a. Moderato.



a. Moderato.

p

cresc.

etc.

b. Più mosso.

mf

cresc.

etc.

Allegro non troppo.

legato

p grazioso

rit. etc.

a. Moderato.
legato

Exercise 'a' is a piano piece in C major, 2/4 time, marked 'Moderato' and 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'f' (forte) and 'stacc.' (staccato) at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.

Exercise 'b' is a piano piece in C major, 2/4 time, marked 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'legato' at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.

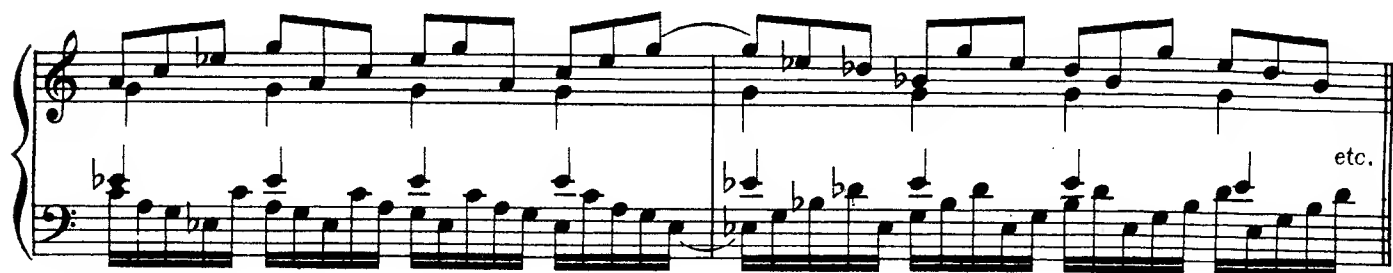
Exercise 'c' is a piano piece in C major, 2/4 time, marked 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'legato' at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.

Exercise 'd' is a piano piece in C major, 2/4 time, marked 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'legato' at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.

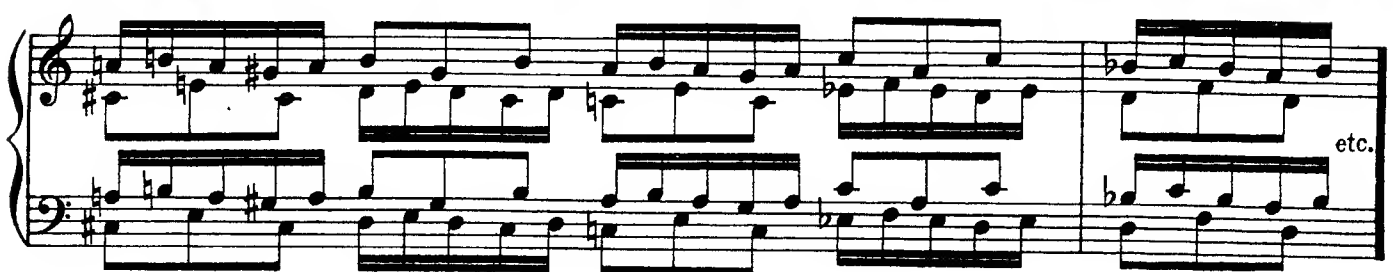
Through all the keys.
Durch alle Tonarten.

Exercise 'e' is a piano piece in C major, 2/4 time, marked 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'legato' at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.

Exercise 'f' is a piano piece in C major, 2/4 time, marked 'legato'. It consists of two staves. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The piece is marked 'legato' at the beginning. The key signature changes to B major in the final measure, which is marked 'etc.'.



Moderato.
legato



Allegretto.



Andante.
legato

p dolce

Andante.
legato

Allegro.

p'leggiere

Allegro.

Allegro.

f

Allegro.